

# Istanbul, Turkey







Maximian (Augustus)

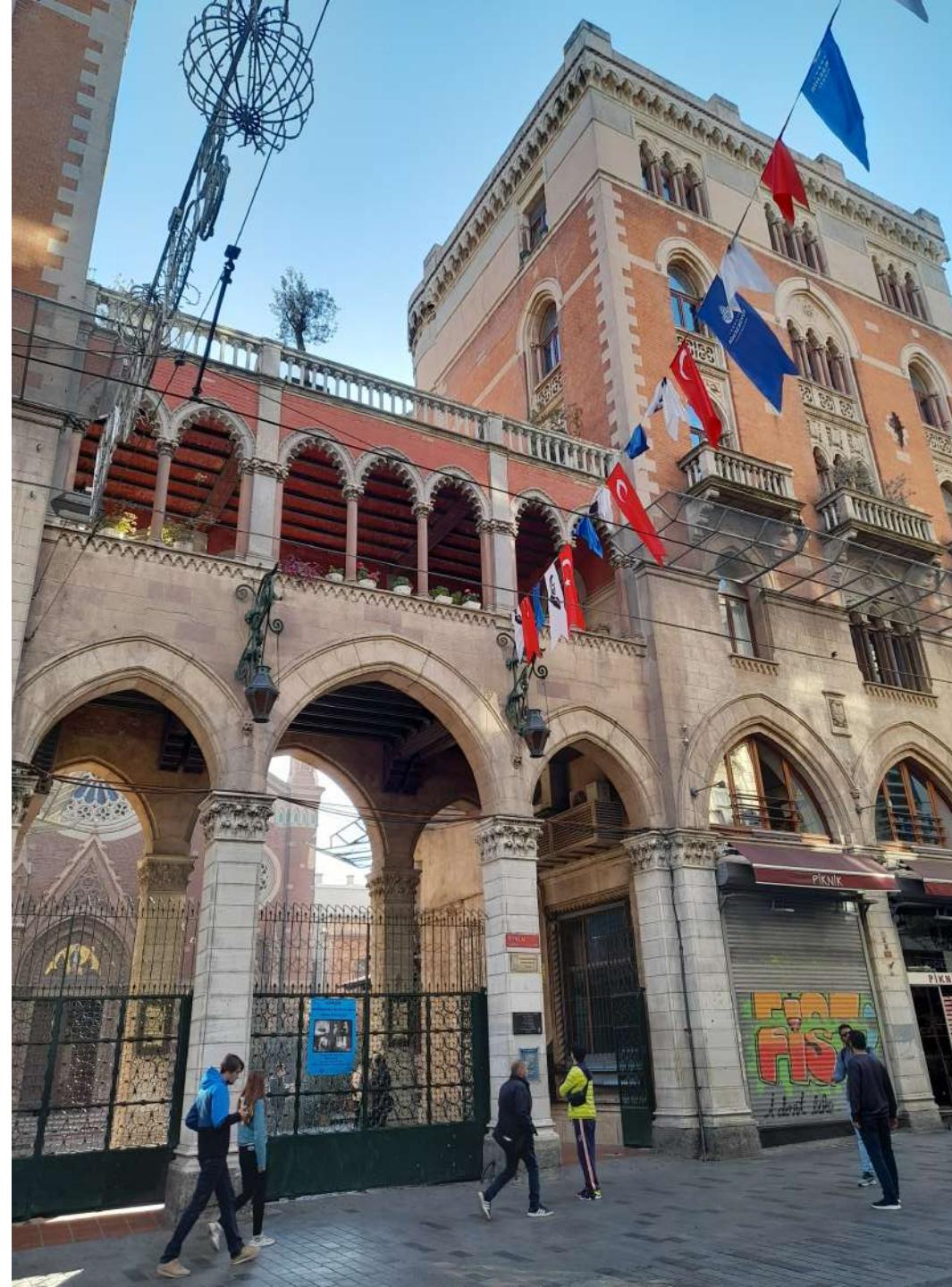
Constantius (Caesar)

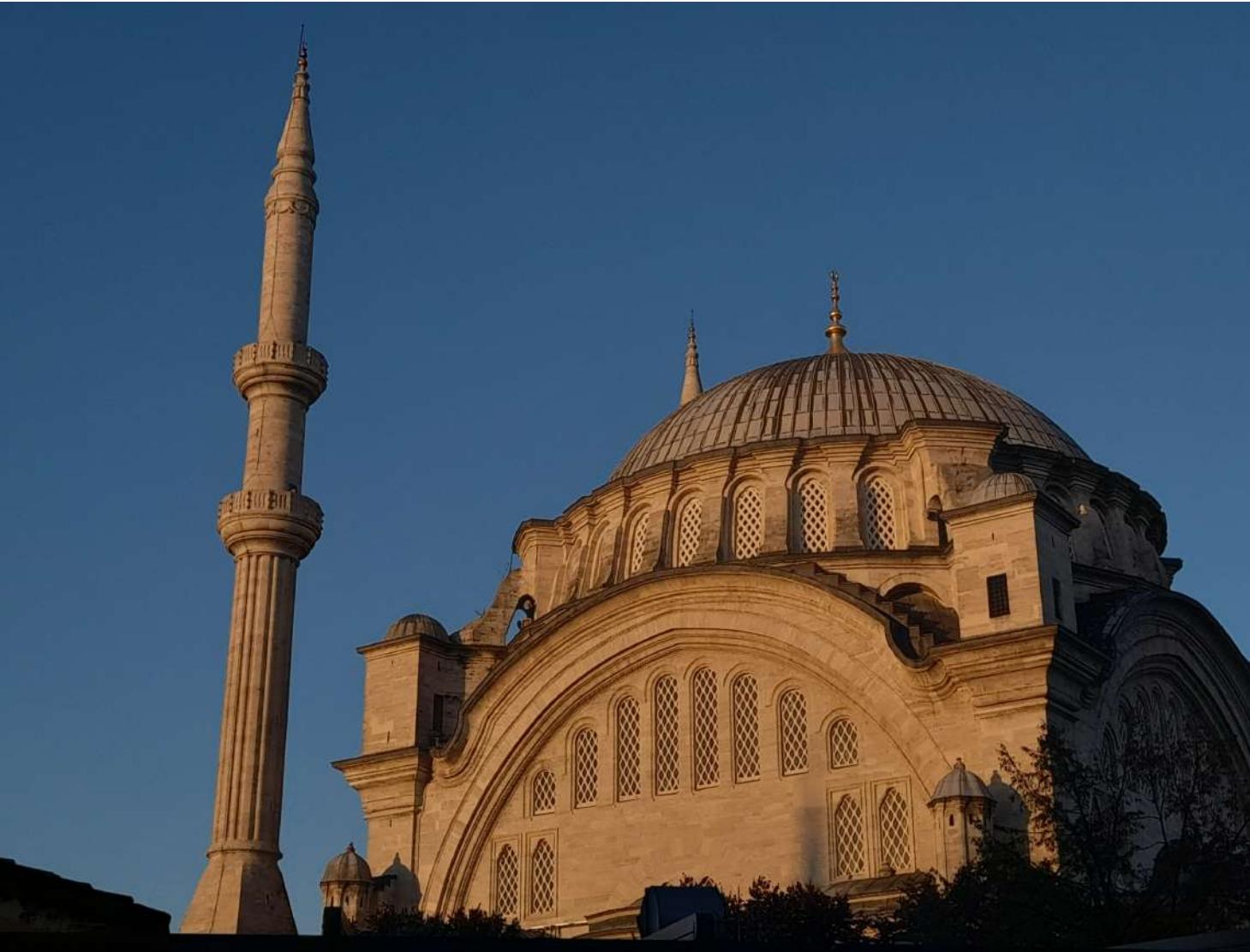
Diocletian (Augustus)

Galerius (Caesar)

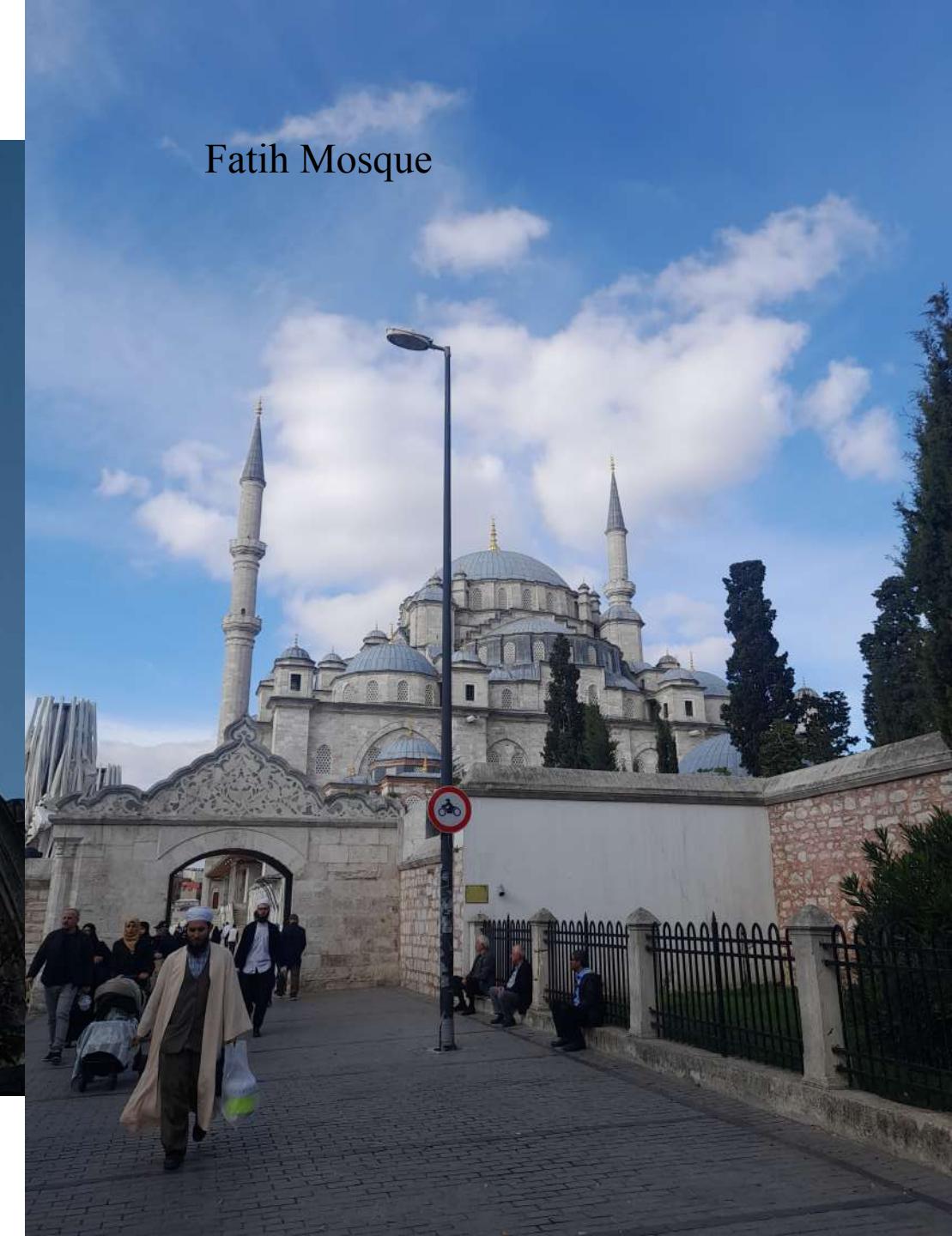


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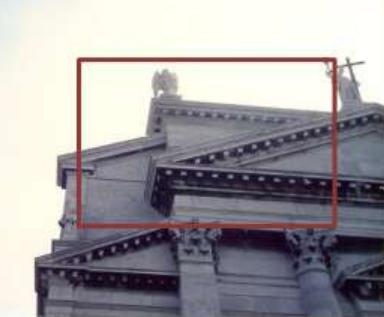
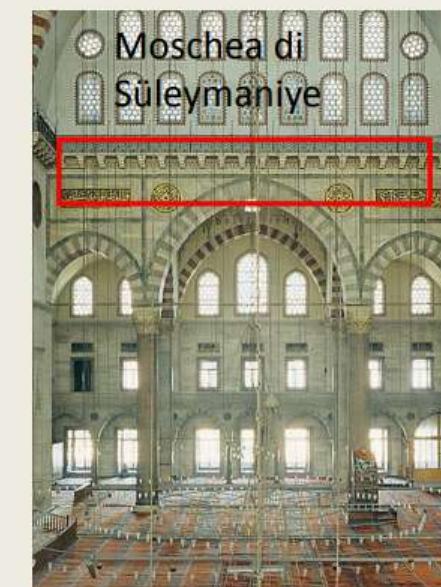
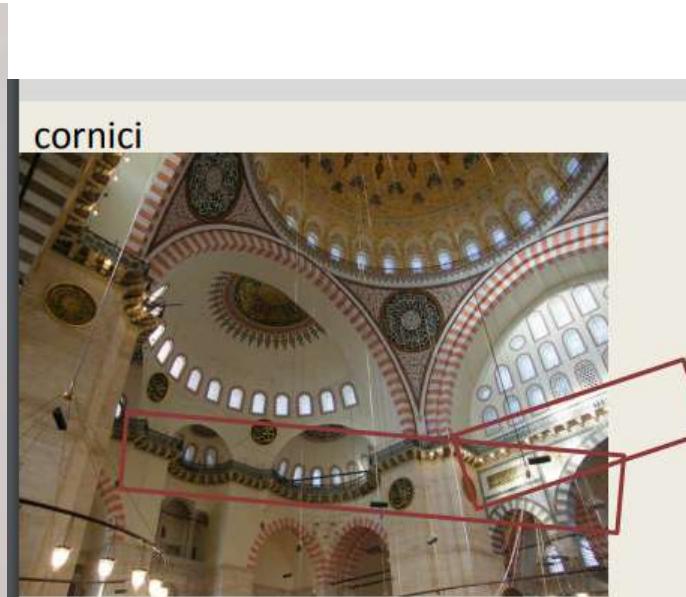
Nuruosmaniye Mosque



Fatih Mosque

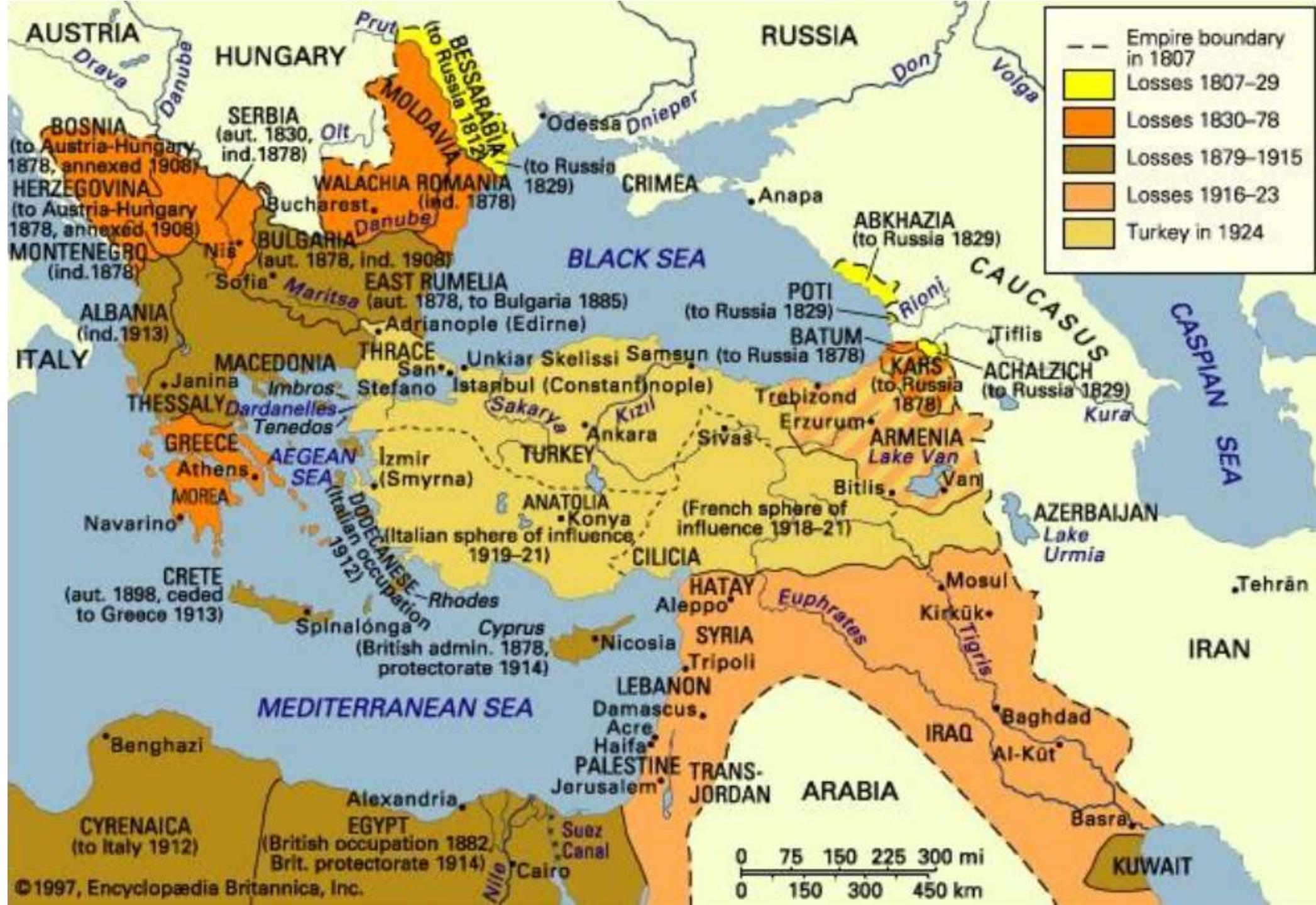
The Portrait of  
Mehmet II by  
the Venetian  
artist Gentile  
Bellini, 1480





Redentore





# Istanbul Biennale



“to place Istanbul on the world map as space where important art events take place, to exhibit new tendencies in art, to produce important curatorial discourses, to form new relationships between contemporary art and the city and to locate the local art scene within a global context.”

Beral Eczacıbaşı and Beral Madra: “in order to attract attention, the Biennial exhibitions were to be held at different centers throughout the city; historical buildings appealing to artists were to be selected; institutional and corporate support was to be generated; the Turkish art scene was to be represented by as many artists as possible; and the XX century of a country which had no contemporary art museum was to be emphasized”

İSTANBUL KÜLTÜR VE SANAT VAKFI

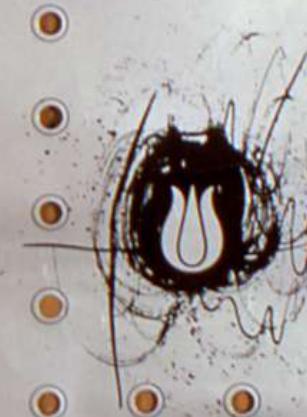
İSTANBUL FOUNDATION FOR CULTURE AND ARTS

25 EYLÜL-10 KASIM 1991

10.9.1991-15.11.1991

1. ULUSLARARASI  
İSTANBUL ÇAĞDAŞ  
SANAT SERGİLERİ

1st INTERNATIONAL  
İSTANBUL  
CONTEMPORARY  
ART EXHIBITIONS



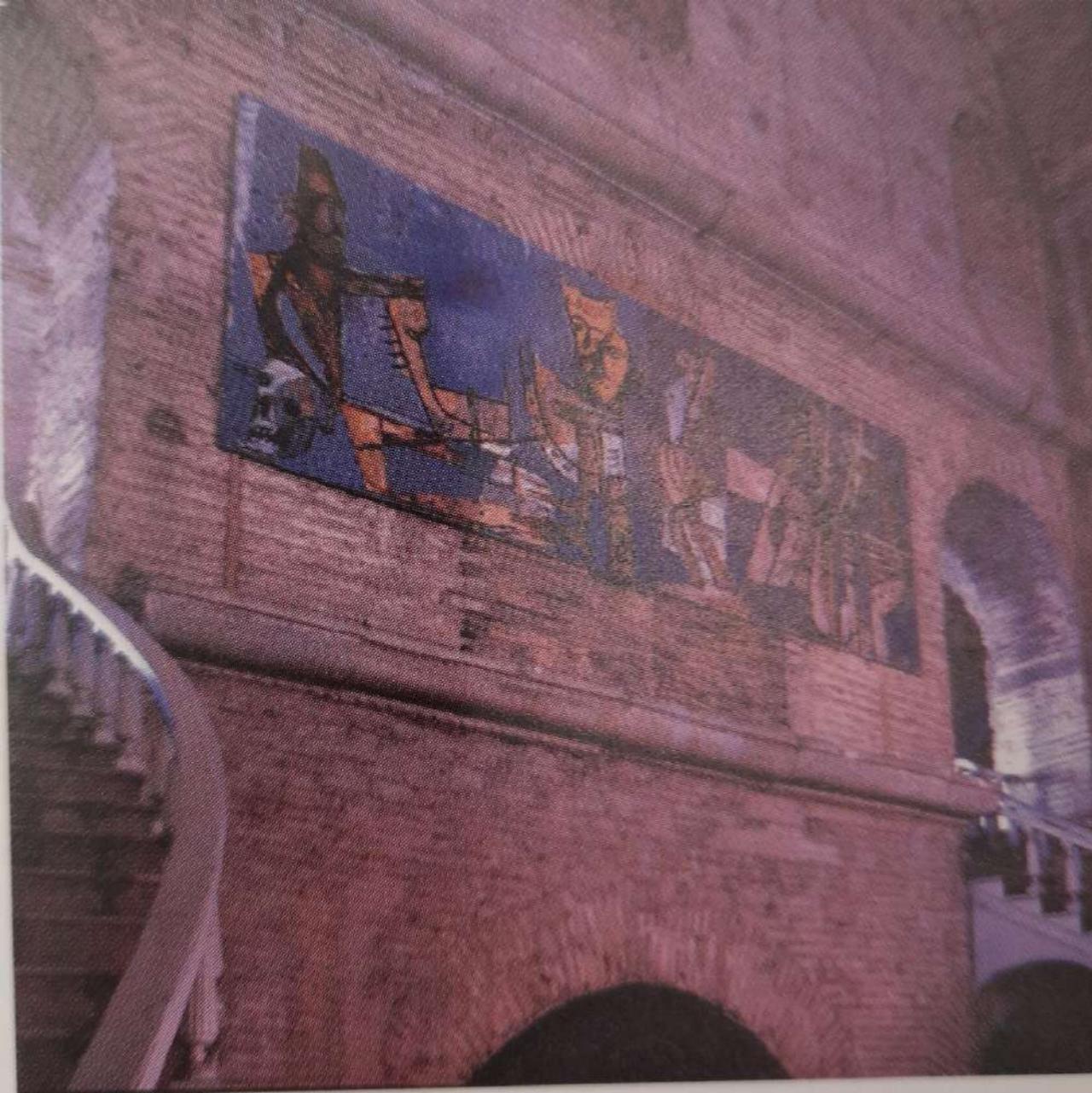


Abb. 76: Markus Lüpertz, Hagia Irene, 1987



**Hagia Irene church**



Michelangelo Pistoletto, *The Back of the Man*, 1962-1982

General Coordinator: Béral Madra

Michelangelo Pistoletto, *Quadri specchianti*



Michelangelo Pistoletto, *Venere degli stracci*



Markus Lüpertz, *Die Vertreibung aus dem Serail*



François Morellet, *Untitled*, 1987

François Morellet



Abb. 72: Ömer Uluç, Hagia Sophia  
Hamam, 1987



## **2nd International Istanbul Biennial**

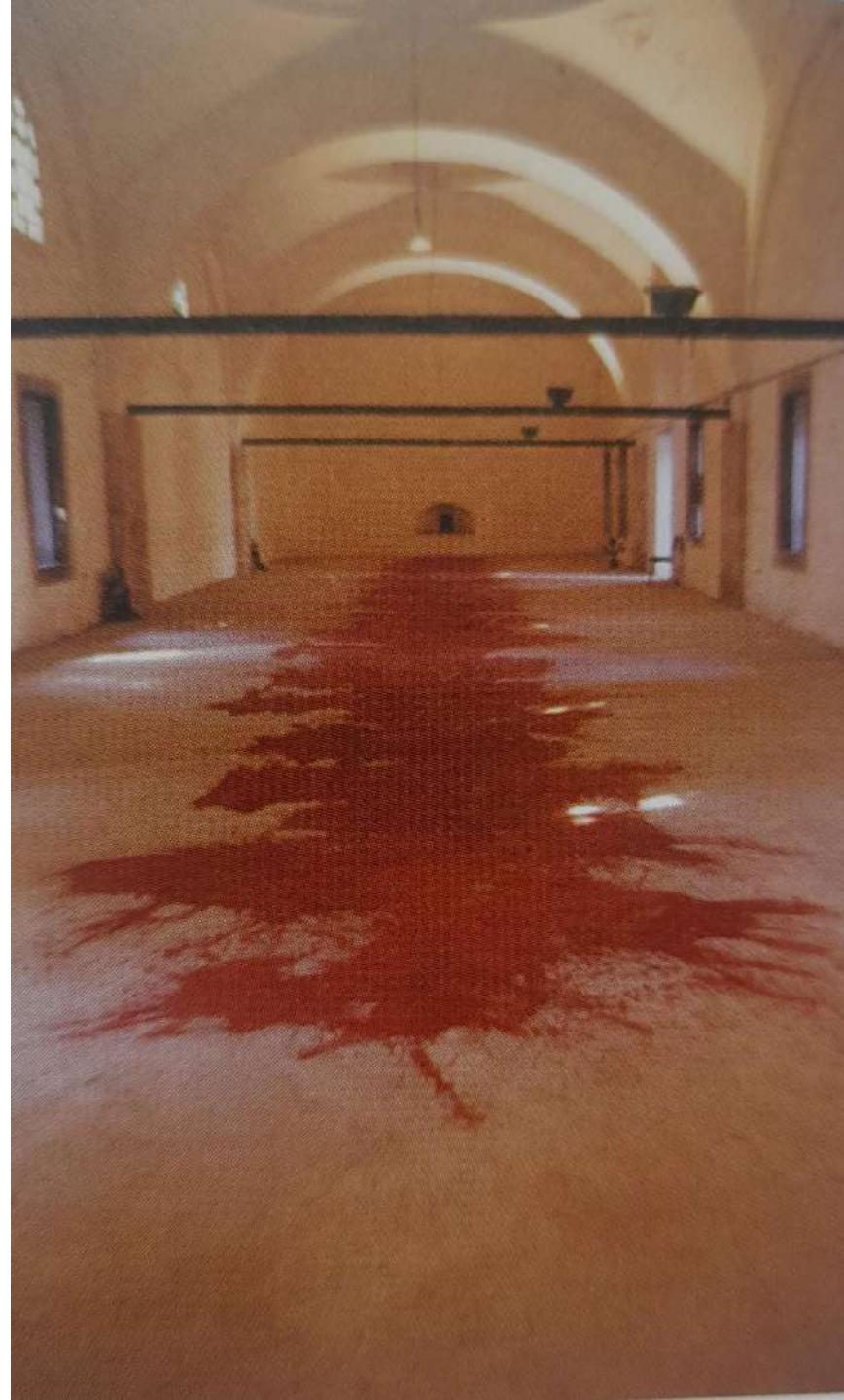
25 September – 31 October 1989

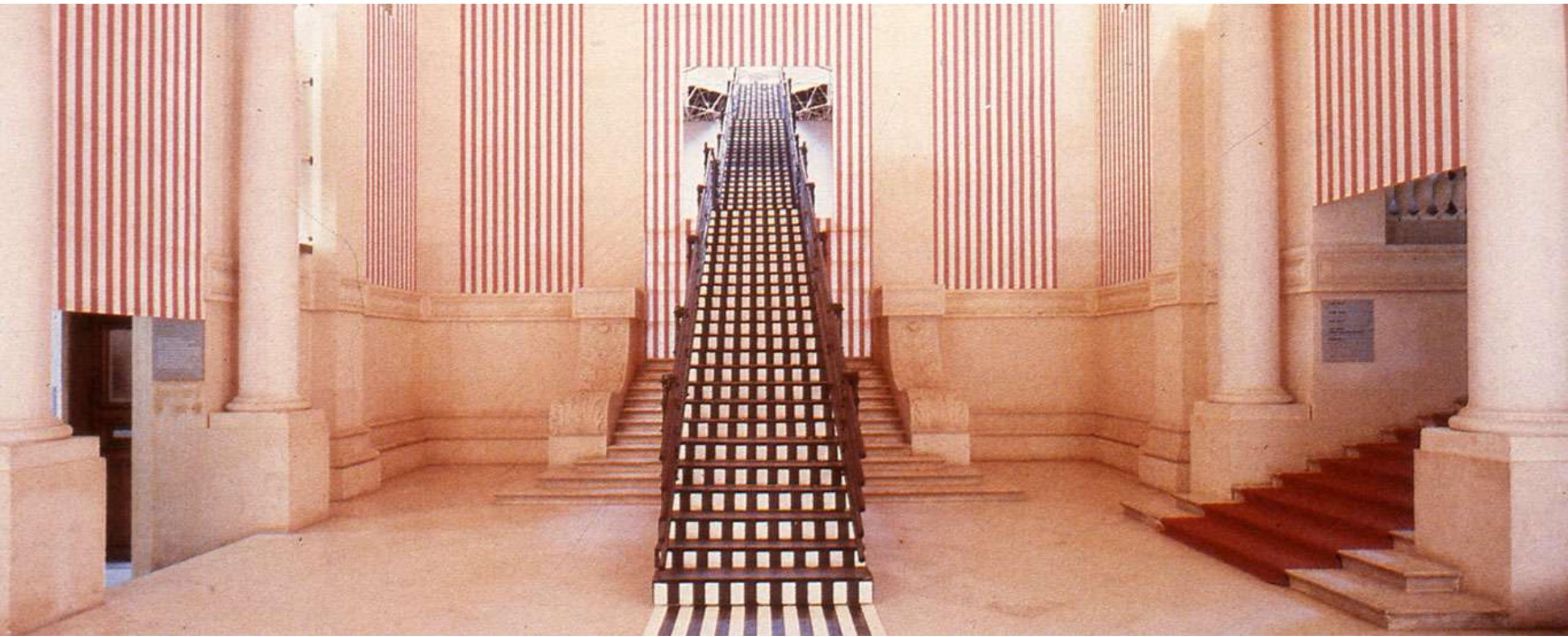
**General Coordinator:** Beral Madra



Sol Lewitt at Süleymaniye Cultural Centre

**Richard Long**





**Daniel Buren**



**3rd International  
Istanbul Biennial**

1992

**Curator: Vasif Kortun**



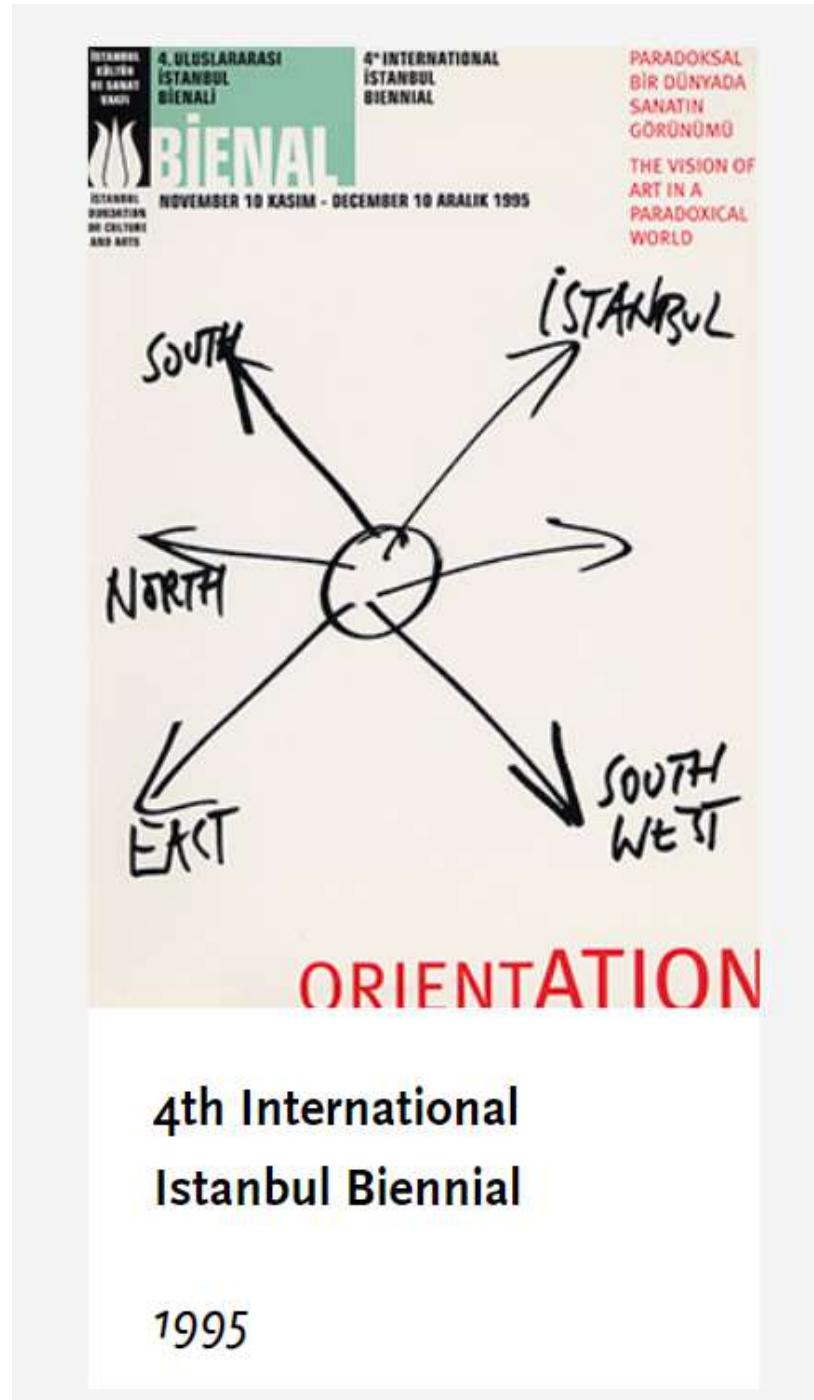


1



2

Curator: René Block



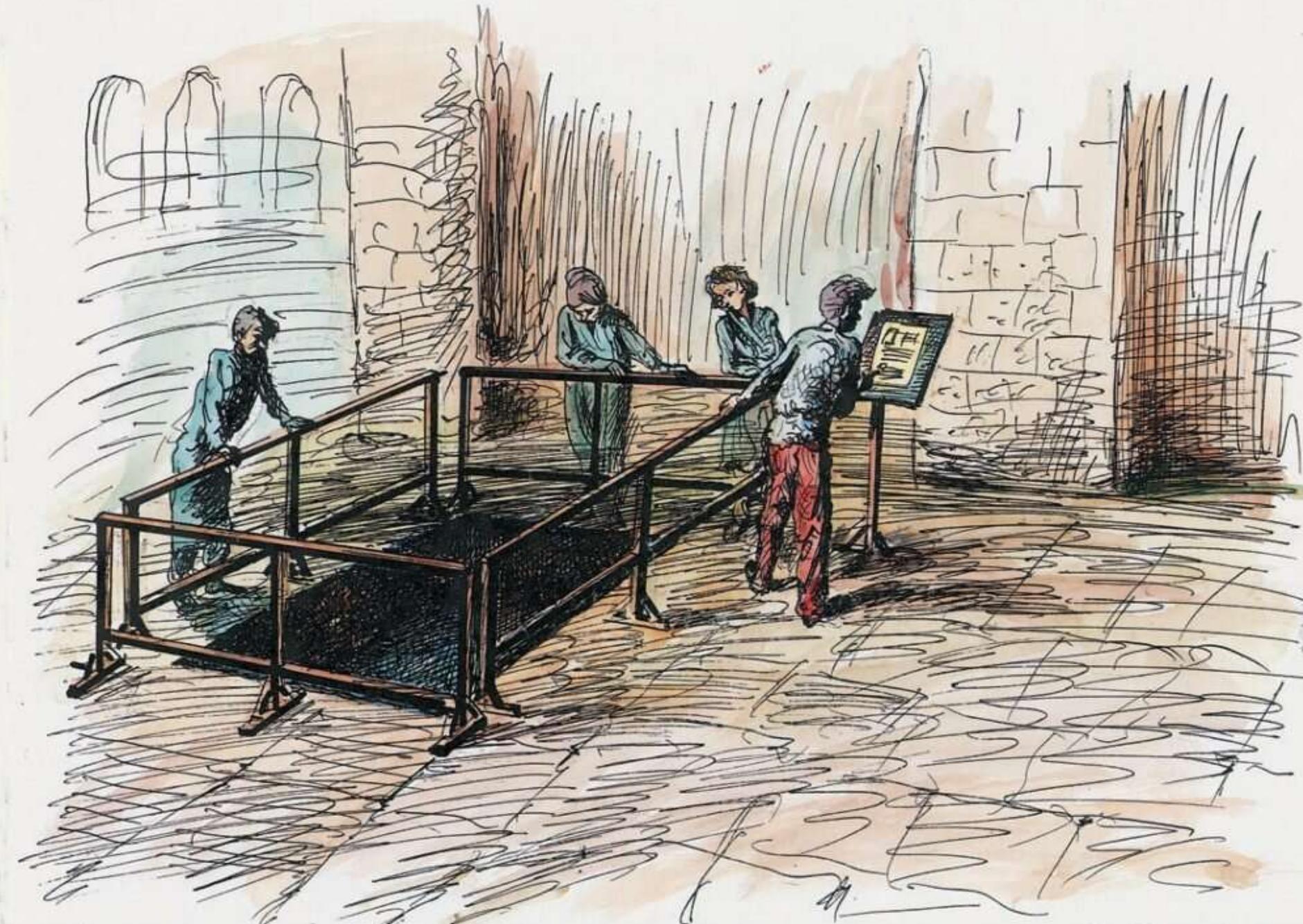
“ORIENT/ATION was, of course, not meant to be a theme, but a leitmotiv. What interested me about the word “orientation” is geographical reference: the fact that the word ‘to orient oneself’ in many European languages have their origin in the word “Orient”, is by no means a coincidence. We’ve never thought about it. I intended nothing else, other than to point out how much of our supposed Western culture had its origin in the Orient. Alexandria, Jerusalem, Byzantium, high cultures by which we still orient ourselves. And so, “Orient-ation” is meant to be a dynamic concept.”

“as both geographical and cultural entities—to say nothing of historical entities —such locales, regions, geographical sectors as "Orient" and "Occident" are man-made. Therefore, as much as the West itself, the Orient is an idea that has a history and a tradition of thought, imagery, and vocabulary that have given it reality and presence in and for the West. The two geographical entities thus support and to an extent reflect each other.”

Edward Said, *Orientalism*.

Ilya Kabakov  
An  
extraordinary  
accident

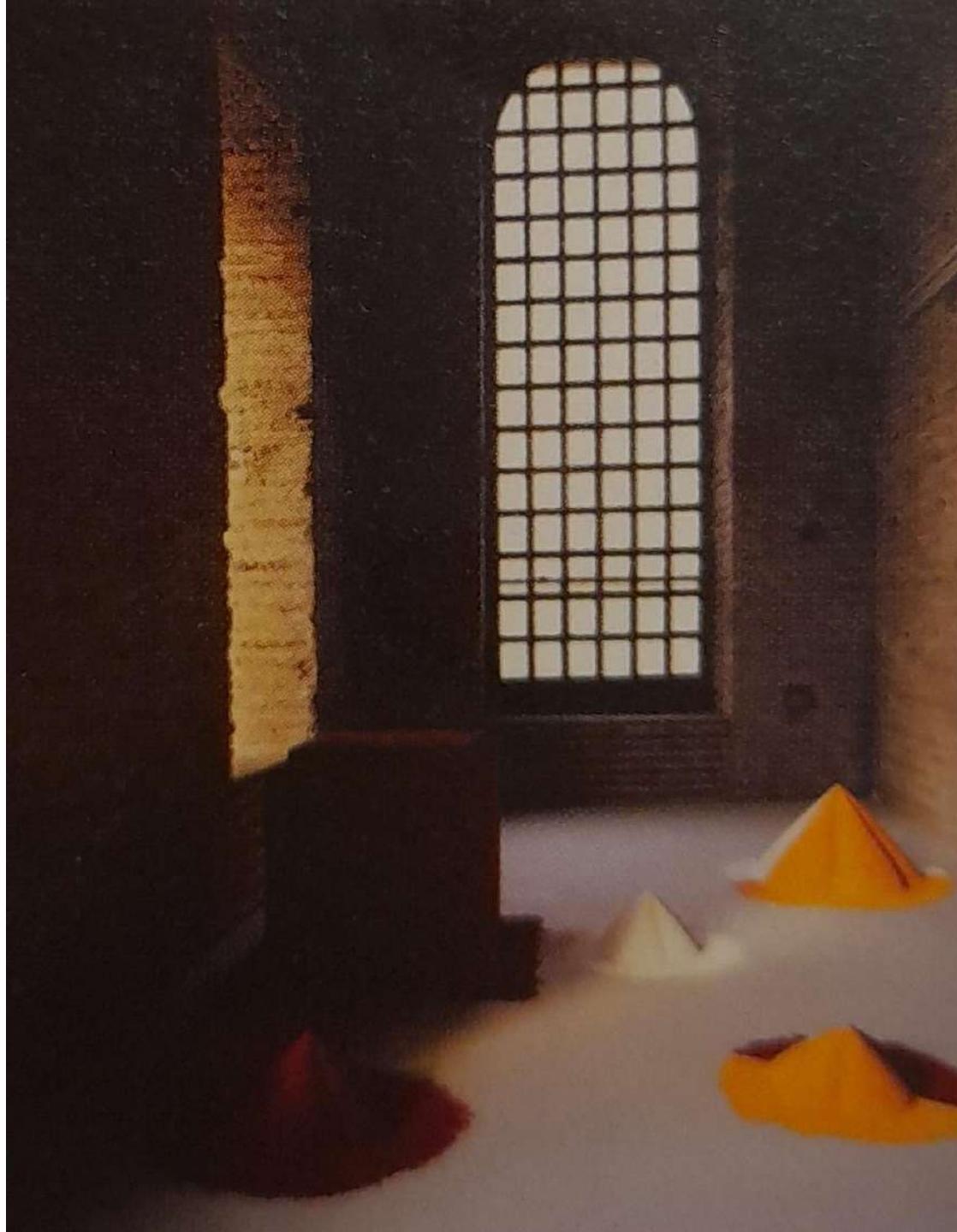




«Небудіваний сучасні» (ЧН-ПРИДА. СІДЛЯР. 1995 рік) художник

М. Кадакас 95г.

**Anish Kapoor**  
*1000 Names*





Wael Shawky, *The Cave*



Adrian Villar-Rojas, *The Most Beautiful of All Mothers*, Biennial 2015



Those are my three places of predilection.



the abandoned house of Leon Trotsky





19th century style;



They also carry  
simple geometric forms,



**Biennial 16<sup>th</sup>  
open from 17  
September to 20  
November 2022  
the curator Bige  
Orer**

17th ISTANBUL BIENNIAL OF CHARGE



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School for  
Girls in  
Taksim**





Marco Scotini and Can Altay, Disobedience Archive



# The Çinili Hamam





**Renato Leotta**  
*Concertino*







**Talos Havini**

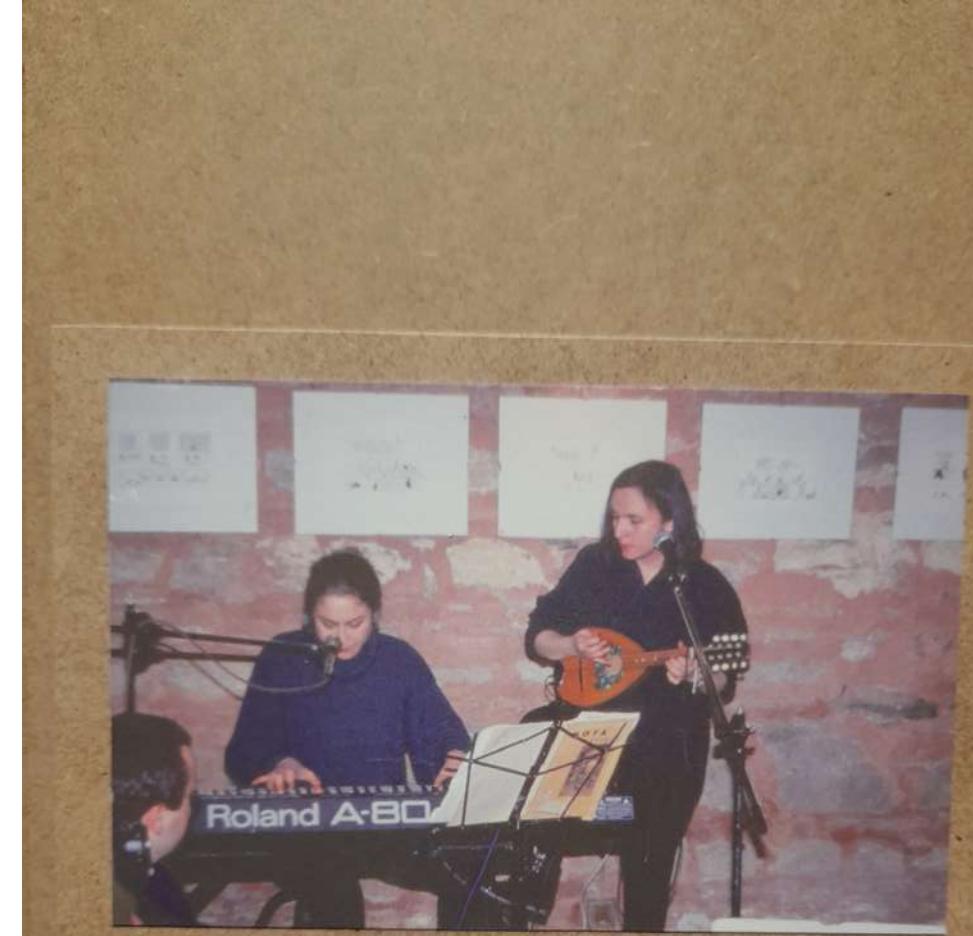




Tarek Atoui



Time/On Ground



Ayşe Tütüncü ve Sumru  
Ağırürügen, Kadın Eserleri  
Kütüphanesi'nde düzenlenen  
8 Mart etkinliğinde konser  
veriyor. 1993.

Kadın Eserleri Kütüphanesi ve Bilgi  
Merkezi Vakfı Görsel Koleksiyon

Ayşe Tütüncü and Sumru  
Ağırürügen giving a concert  
at the March 8 event held  
at the Women's Library and  
Information Center. 1993.

Women's Library and Information  
Center Visual Collection



Ayşe Tütüncü, Deniz Türkali ve Sumru Ağırıüren, Kadın Eserleri Kütüphanesi'nde düzenlenen 8 Mart etkinliğinde verdikleri konser sonrası. 1995.

Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı Görsel Koleksiyon

Ayşe Tütüncü, Deniz Türkali and Sumru Ağırıüren after their concert at the March 8 event held at the Women's Library and Information Center. 1995.

Women's Library and Information Center Visual Collection



Ayşe Tütüncü, Deniz Türkali ve Sumru Ağırıüren, Kadın Eserleri Kütüphanesi'nde düzenlenen 8 Mart etkinliğinde. 1993.

Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı Görsel Koleksiyon

Women's Library and Information Center Visual Collection



Ayşe Tutuncu Kadın Eserleri  
Kütüphanesi'nde düzenlenen  
8 Mart etkinliğinde konser  
veriyor. 1995.

Kadın Eserleri Kütüphanesi ve Bilgi  
Merkezi Vakfı Görsel Koleksiyon

Ayşe Tutuncu giving a concert  
at the March 8 event held  
at the Women's Library and  
Information Center. 1995.

Women's Library and Information  
Center Visual Collection



1984 İstanbul Kitap Fuarı'nda  
Kadın Çevresi yayınlarının  
hazırladığı ve izleyicilerin  
üzerine istediği notları  
yazabildiği "Söz Kadınların"  
aynası.

Kadın Eserleri Kütüphanesi ve Bilgi  
Merkezi Vakfı Füsun Ertug Özel Arşivi

The mirror that reads 'Word to  
Women' which was installed by  
the Women's Circle Publishing  
at the 1984 Istanbul Book Fair,  
inviting women to pen whatever  
notes they wish on it.

Women's Library and Information  
Center Füsun Ertug Private Archive