

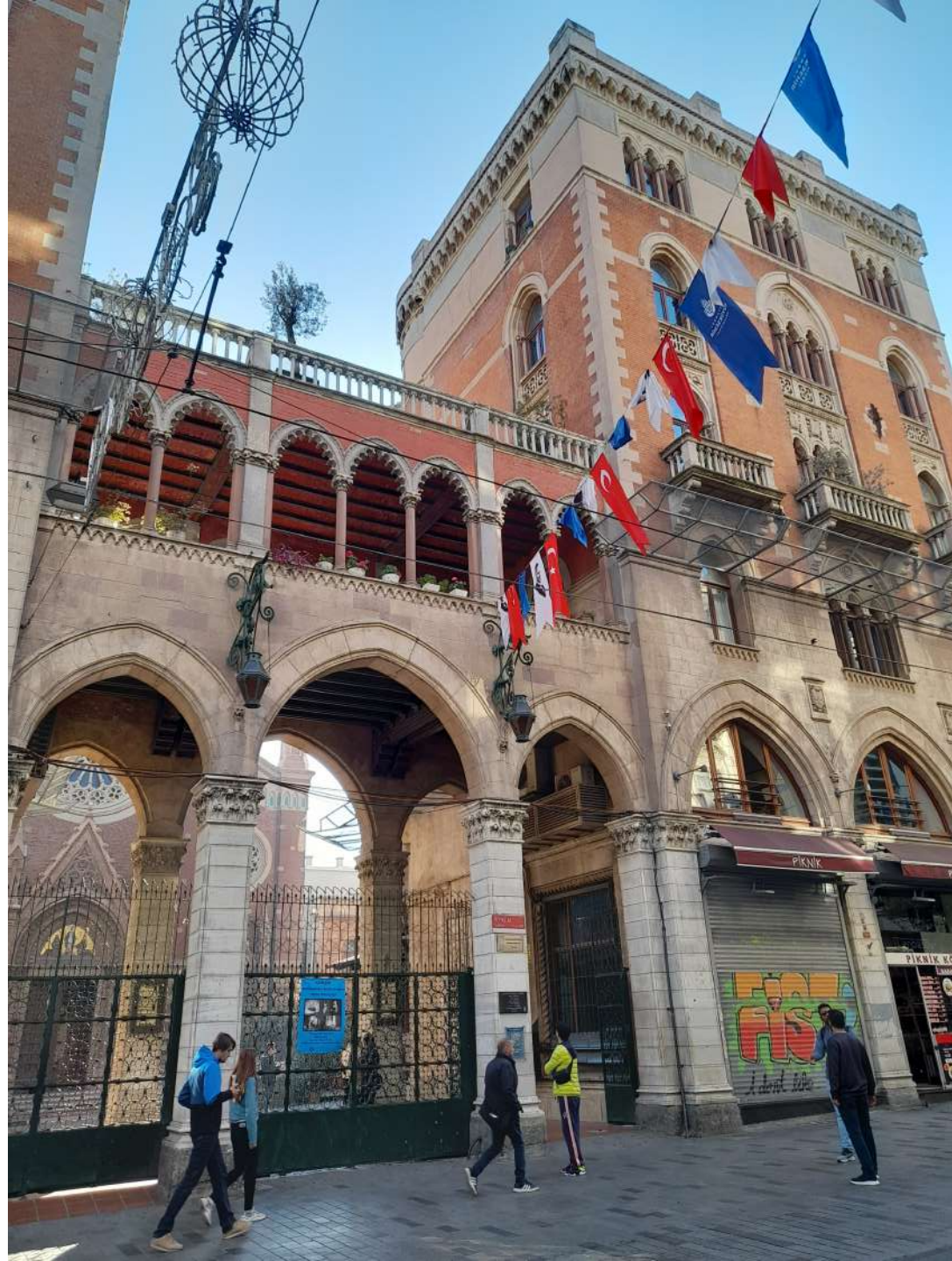
Istanbul, Turkey

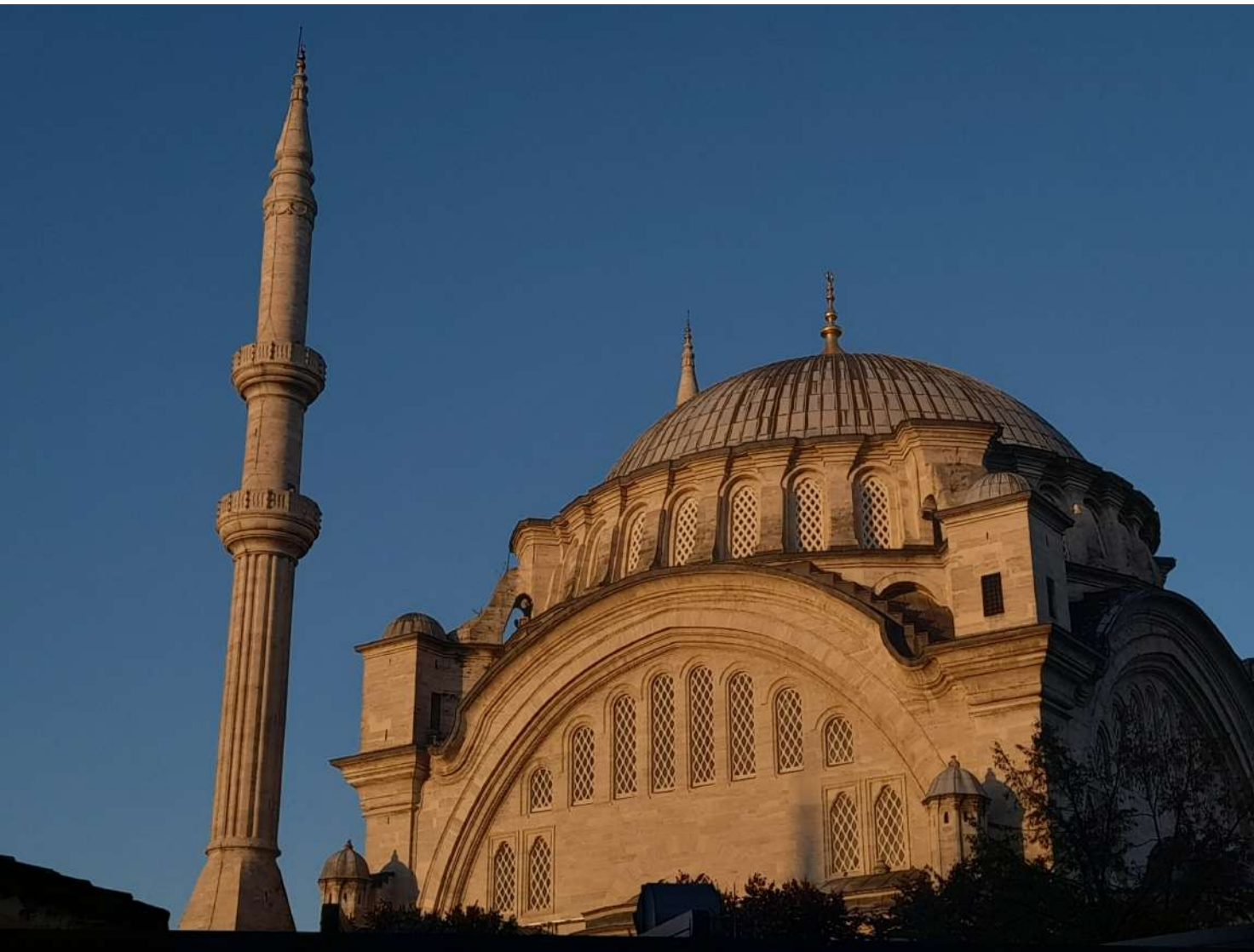




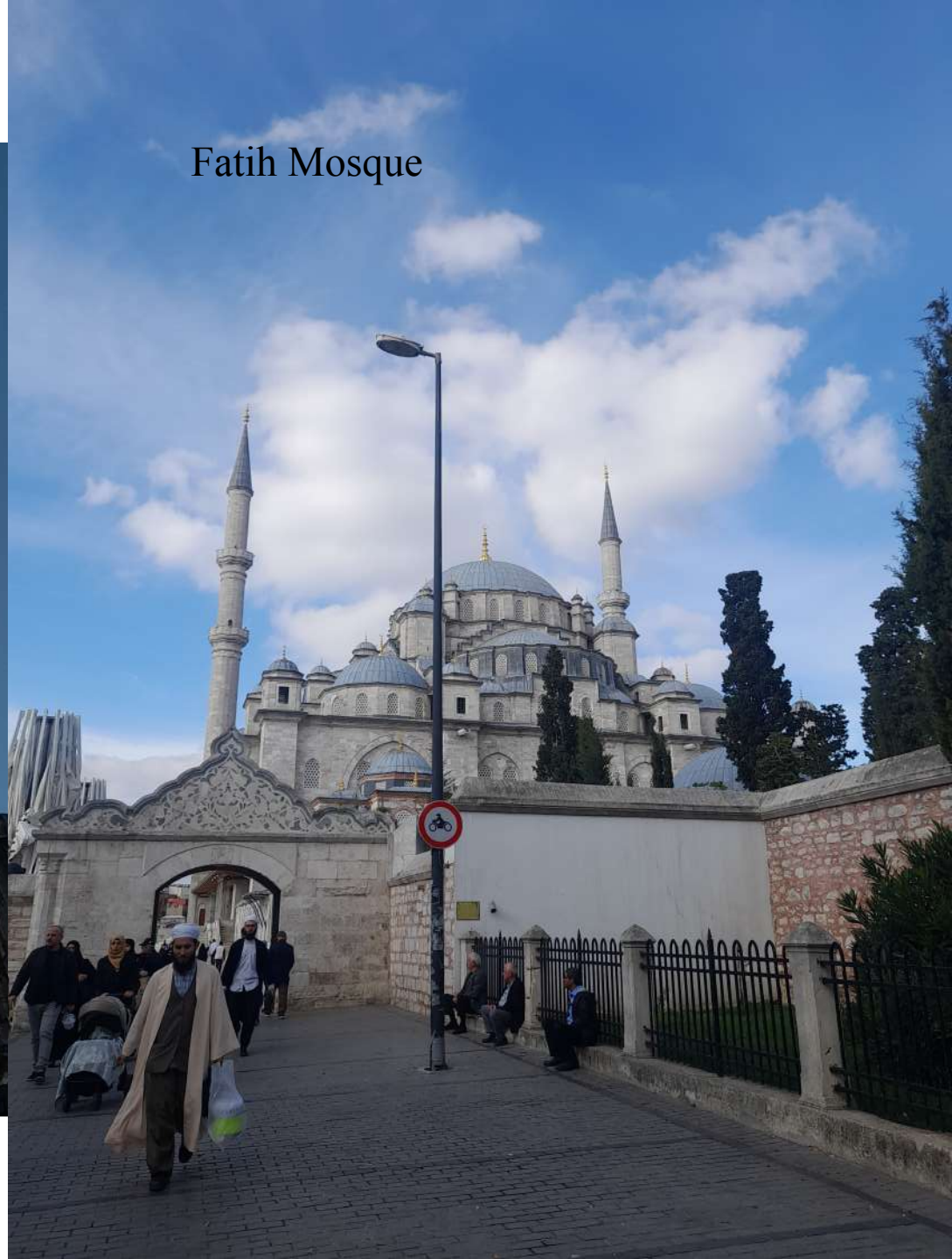








Nuruosmaniye Mosque



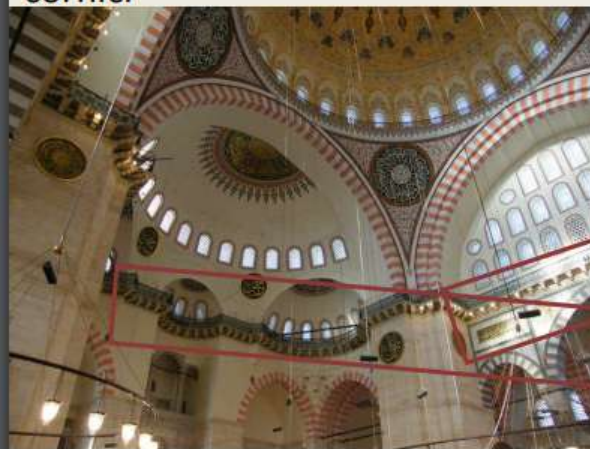
Fatih Mosque

The Portrait of
Mehmet II by
the Venetian
artist Gentile
Bellini, 1480

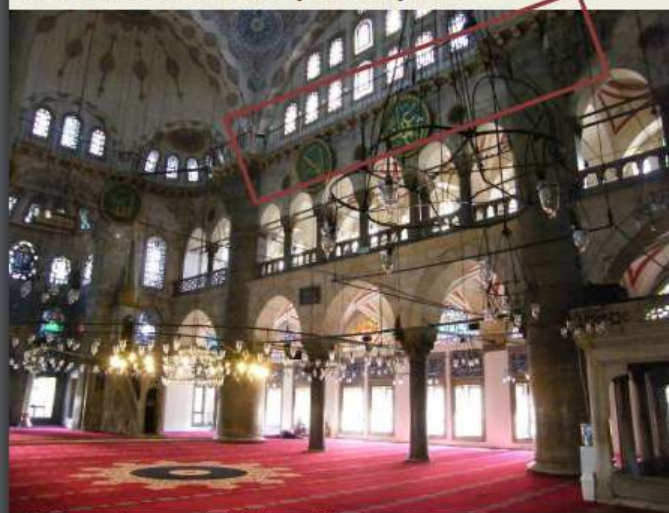




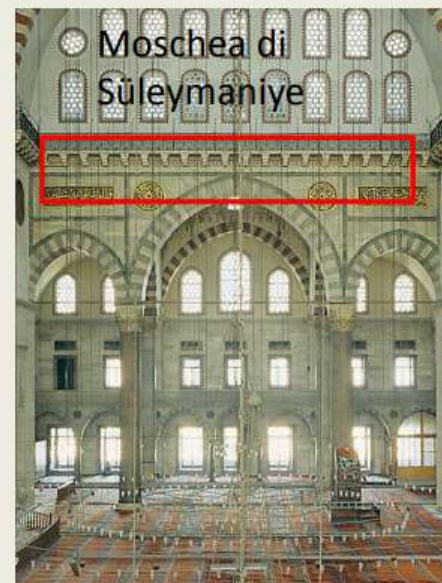
cornici



Moschea di Süleymaniye



Moschea di Kılıç Ali Paşa

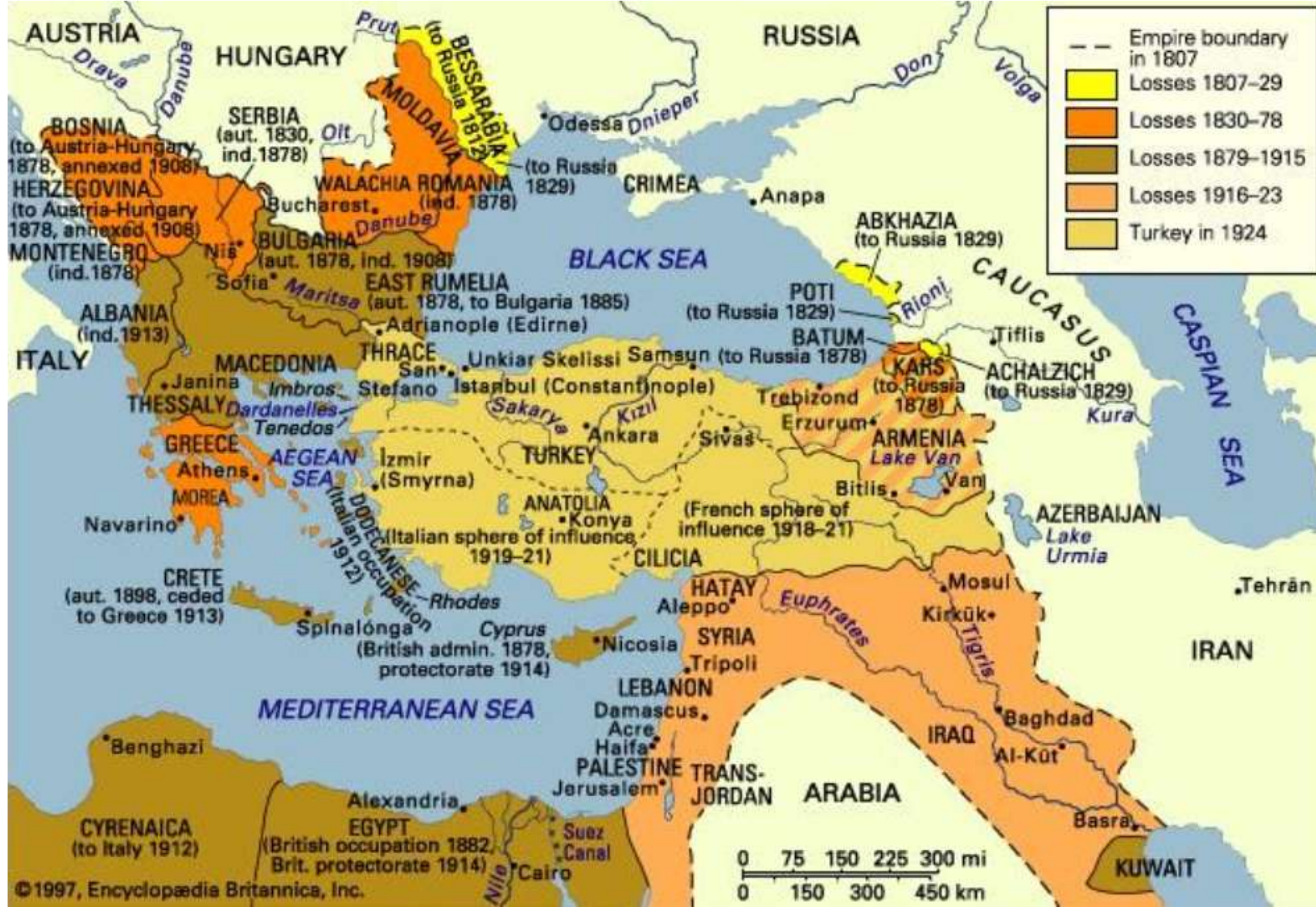


Moschea di
Süleymaniye

Redentore







Istanbul Biennale



“to place Istanbul on the world map as space where important art events take place, to exhibit new tendencies in art, to produce important curatorial discourses, to form new relationships between contemporary art and the city and to locate the local art scene within a global context.”

Beral Eczacıbaşı and Beral Madra: “in order to attract attention, the Biennial exhibitions were to be held at different centers throughout the city; historical buildings appealing to artists were to be selected; institutional and corporate support was to be generated; the Turkish art scene was to be represented by as many artists as possible; and the XX century of a country which had no contemporary art museum was to be emphasized”

İSTANBUL KÜLTÜR VE SANAT VAKFI

İSTANBUL FOUNDATION FOR CULTURE AND ARTS

1. ULUSLARARASI
İSTANBUL ÇAĞDAŞ
SANAT SERGİLERİ

1st INTERNATIONAL
İSTANBUL
CONTEMPORARY
ART EXHIBITIONS



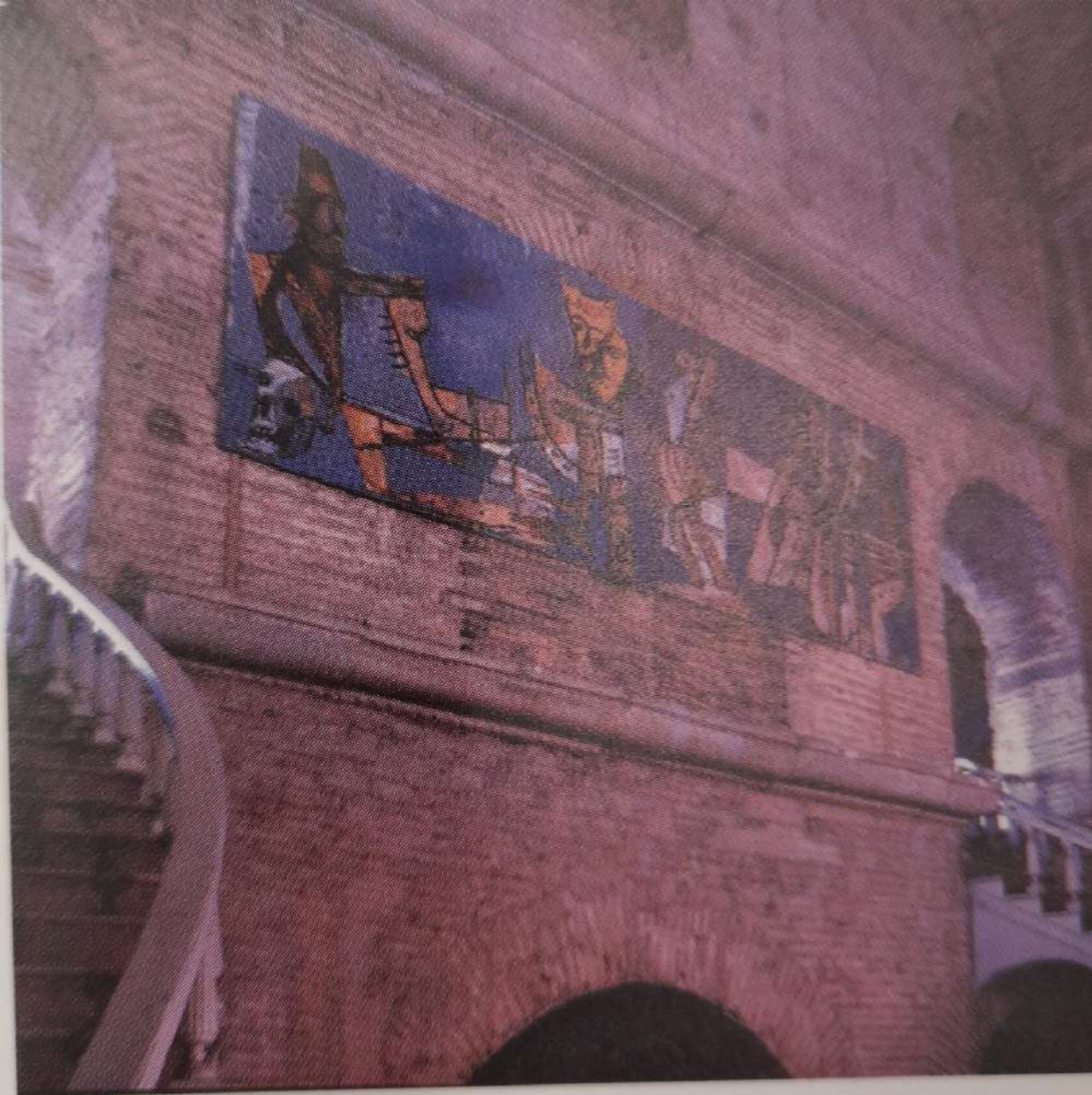


Abb. 76: Markus Lüpertz, Hagia Irene, 1987



Hagia Irene church



Michelangelo Pistoletto, *The Back of the Man*, 1962-1982

General Coordinator: Beral Madra

Michelangelo Pistoletto, *Quadri specchianti*



Michelangelo Pistoletto, *Venere degli stracci*



Markus Lüpertz, *Die Vertreibung aus dem Serail*



Françoise Morellet, *Untitled*, 1987

François Morellet



Abb. 72: Ömer Uluç, Hagia Sophia
Hamam, 1987



2nd International Istanbul Biennial

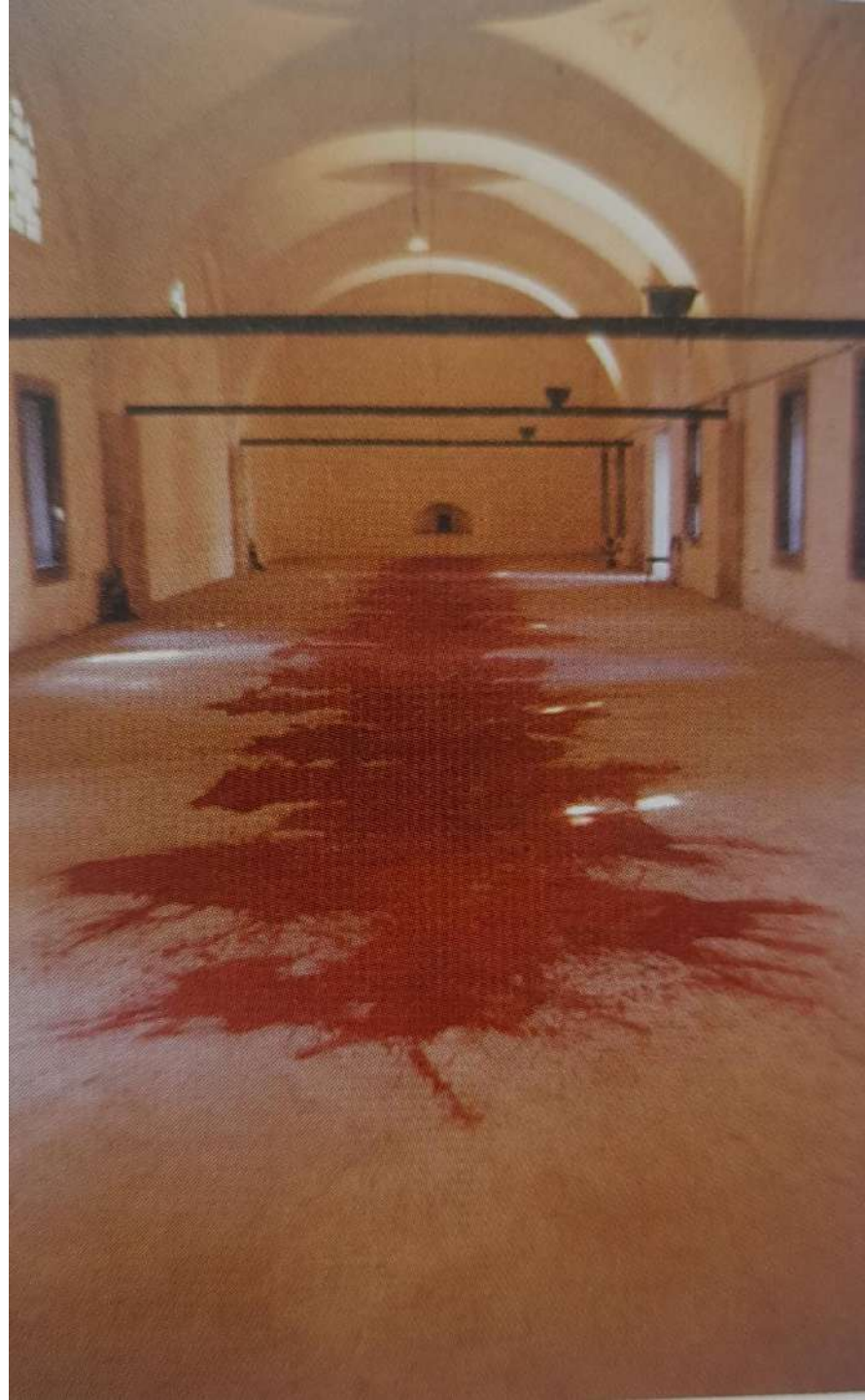
25 September – 31 October 1989

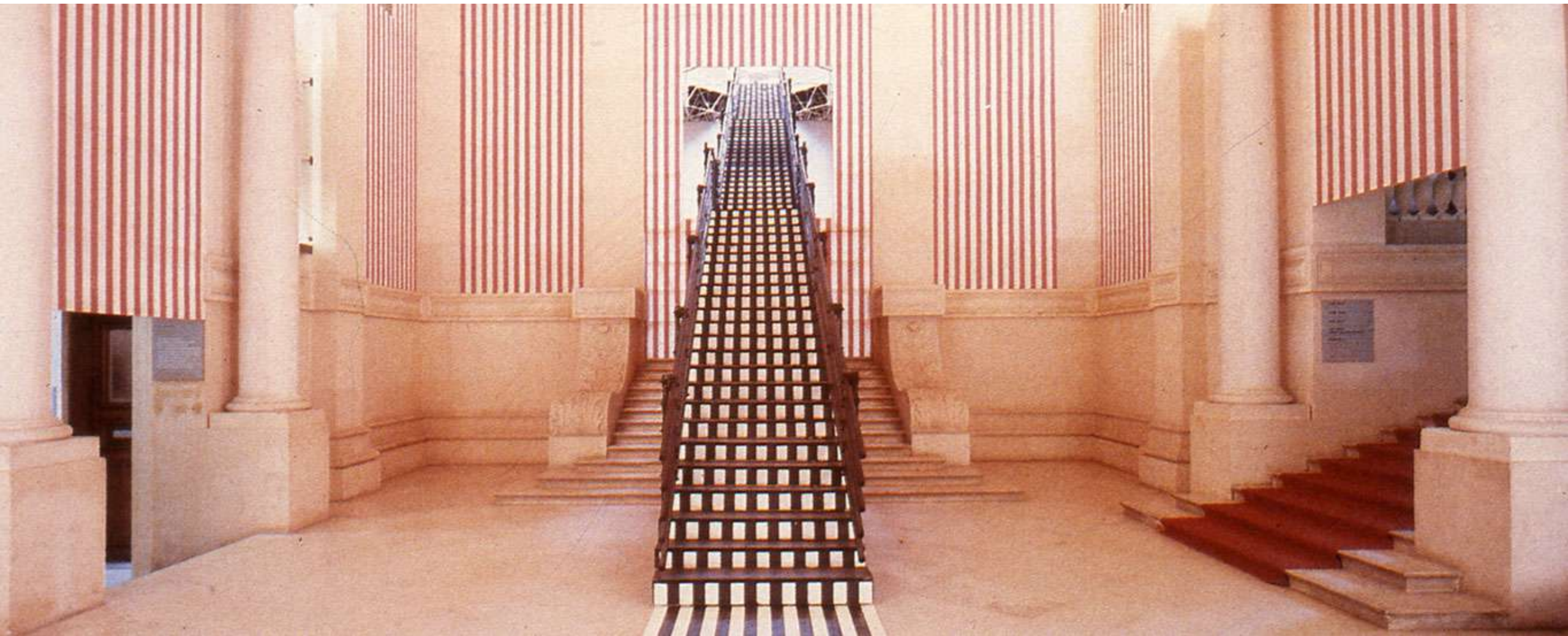
General Coordinator: Beral Madra



Sol Lewitt at Süleymaniye Cultural Centre

Richard Long





Daniel Buren



3rd International
Istanbul Biennial

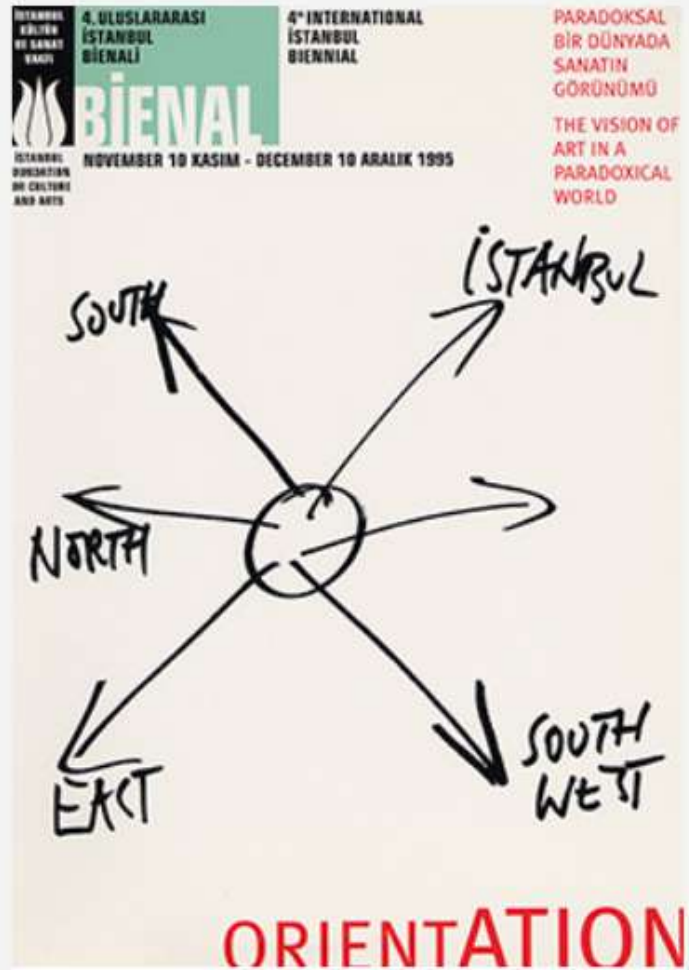
1992

Curator: Vasıf Kortun





Curator: René Block



4th International
Istanbul Biennial

1995

“ORIENT/ATION was, of course, not meant to be a theme, but a leitmotiv. What interested me about the word “orientation” is geographical reference: the fact that the word ‘to orient oneself’ in many European languages have their origin in the word “Orient”, is by no means a coincidence. We’ve never thought about it. I intended nothing else, other than to point out how much of our supposed Western culture had its origin in the Orient. Alexandria, Jerusalem, Byzantium, high cultures by which we still orient ourselves. And so, “Orient-ation” is meant to be a dynamic concept.”

“as both geographical and cultural entities—to say nothing of historical entities —such locales, regions, geographical sectors as "Orient" and "Occident" are man-made. Therefore, as much as the West itself, the Orient is an idea that has a history and a tradition of thought, imagery, and vocabulary that have given it reality and presence in and for the West. The two geographical entities thus support and to an extent reflect each other.”

Edward Said, *Orientalism*.

Ilya Kabakov
An
extraordinary
accident





"Необъяснимый случай" ГИ-ИРИА. Сталина 1935 Бичиния

М. Кабанов 951.

Anish Kapoor
1000 Names





Wael Shawky, *The Cave*



Adrian Villar-Rojas, *The Most Beautiful of All Mothers*, Biennial 2015



Those are my three places of predilection.



the abandoned house of Leon Trotsky





19th century style;



They also carry
simple geometric forms,



Biennial 16th
open from 17
September to 20
November 2022
the curator Bige
Orer

17 SEPT.—20 NOV. 2022 FREE OF CHARGE

17th ISTANBUL BIENNIAL

Rather than a great tree, laden with sweet, ripe fruit, this biennial seeks to learn from the birds' flight, from the once teeming seas, from the earth's slow chemistry of renewal and nourishment. There may be no great gathering, no orchestrated coming together at one time and place; instead it might be a great dispersal, an invisible fermentation. Its threads will be drawn together, but they will multiply and diverge, at different paces, crossing here and there but with no noisy culmination, no final knot. Let this biennial be compost. It may begin before it is to begin and continue well after it is over.

17th ISTANBUL BIENNIAL
17 SEPT.—20 NOV. 2022 FREE OF CHARGE

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bienal.iksv.org

**former
Central
Greek High
School for
Girls in
Taksim**





Marco Scotini and Can Altay, Disobedience Archive



The Çinili Hamam





Renato Leotta
Concertino







Talos Havini





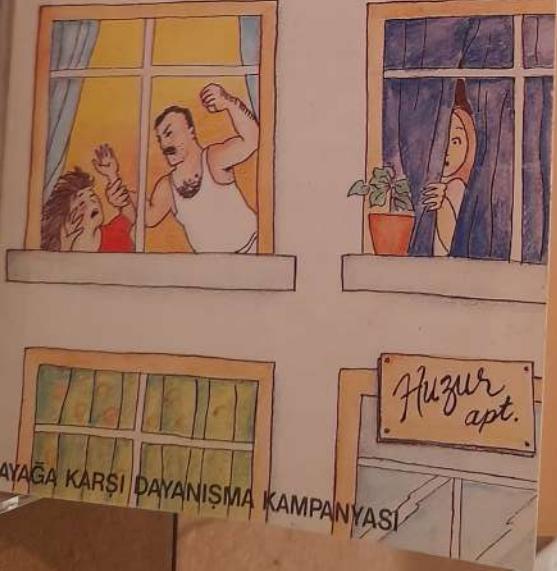
Tarek Atoui



Time/On Ground



BAĞIR! HERKES DUYSUN



DAYAĞA KARŞI DAYANIŞMA KAMPANYASI

Charles Hallen
HAPSEDİLMİŞ
KADIN



Ayşe Tütüncü ve Sumru
Ağrıyürüyen, Kadın Eserleri
Kütüphanesi'nde düzenlenen
8 Mart etkinliğinde konser
veriyor. 1993.

Kadın Eserleri Kütüphanesi ve Bilgi
Merkezi Vakfı Görsel Koleksiyon

Ayşe Tütüncü and Sumru
Ağrıyürüyen giving a concert
at the March 8 event held
at the Women's Library and
Information Center. 1993.

Women's Library and Information
Center Visual Collection



Ayşe Tütüncü, Deniz Türkali ve Sumru Ağırürüyen, Kadın Eserleri Kütüphanesi'nde düzenlenen 8 Mart etkinliğinde verdikleri konser sonrası. 1995.

Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı Görsel Koleksiyon

Ayşe Tütüncü, Deniz Türkali and Sumru Ağırürüyen after their concert at the March 8 event held at the Women's Library and Information Center. 1995.

Women's Library and Information Center Visual Collection



Ayşe Tütüncü, Deniz Türkali ve Sumru Ağırürüyen, Kadın Eserleri Kütüphanesi'nde düzenlenen 8 Mart etkinliğinde. 1993.

Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı Görsel Koleksiyon

Ayşe Tütüncü, Deniz Türkali and Sumru Ağırürüyen at the March 8 event held at the Women's Library and Information Center. 1993.

Women's Library and Information Center Visual Collection



Ayşe Tutuncü Kadın Eserleri Kütüphanesi'nde düzenlenen 8 Mart etkinliğinde konser veriyor, 1995.

Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı Görsel Koleksiyon

Ayşe Tutuncü giving a concert at the March 8 event held at the Women's Library and Information Center, 1995.

Women's Library and Information Center Visual Collection



1984 İstanbul Kitap Fuarı'nda Kadın Çevresi yayıncılarının hazırladığı ve izleyicilerin üzerine istediği notları yazabildiği "Söz Kadınların" aynası.

Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı Füsun Ertuğ Özel Arşivi

The mirror that reads 'Word to Women' which was installed by the Women's Circle Publishing at the 1984 Istanbul Book Fair, inviting women to pen whatever notes they wish on it.

Women's Library and Information Center Füsun Ertuğ Private Archive