

“Preserving indigenous memory through art: Palestinian folktales and water springs stories in the work of Jumana Emil Abboud”



Giacomo Paci – PhD student – Universität zu Köln, Germany The Second International Conference of Graduate Students in the Social Sciences

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DOCUMENTA FIFTEEN

2022 Kassel



LUMBU

lumbung is the Indonesian word for a communal rice-barn, where the surplus harvest is stored for the benefit of the community.

The lumbung practice enables an alternative economy of collectivity, shared resource building, and equitable distribution. lumbung is anchored in the local and based on values such as humor, generosity, independence, transparency, sufficiency, and regeneration.

For ruangrupa, lumbung is not a concept, but a practice. This practice changes dynamically through interactions between people. Therefore, documenta fifteen is not theme-based. It is not about lumbung, but it evolves together with lumbung. documenta fifteen is practicing lumbung. This affects the artistic process, which is shaped collectively.

[Read more](#)



STUDIES IN PALESTINIAN CUSTOMS AND FOLKLORE

II. HAUNTED SPRINGS AND WATER DEMONS IN PALESTINE

By
T. CANAAN, Dr. Med.

(Revised and enlarged from the Journal of the Palestine Oriental Society,
Vol. I, pp. 153—170)

JERUSALEM 1922
PUBLISHED BY THE PALESTINE ORIENTAL SOCIETY

**Jumana Emil Abboud,
My Other Half, performance**





Jumana Emil Abboud, My Other Half, performance







STARTSEITE NEWS POLITIK REGIO UNTERHALTUNG SPORT FUSSBALL LIFESTYLE RATGEBER AUTO DIGITAL SPIELE DEALS

DOCUMENTA-SKANDAL

Bild der Schande abgebaut



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UKRAINE-KRIEG POLITIK PANORAMA EINTRACHT FRANKFURT MEINUNG



Startseite > Kultur > Gesellschaft

Antisemitismus und Postkolonialismus: Über die Verweigerung von Selbstkritik

Erstellt: 09.08.2022, 18:30 Uhr

Kommentare

feuilleton

Teilen
Neue Zürcher Zeitung

Kassel: Antisemiten, Sexisten und falsche Indianer?

Die Künstlerliste der kommenden Documenta 15 sorgt für Kontroversen – und wird immer kürzer.

Christian Saehrendt
10.01.2022, 17.00 Uhr

Hören Merken Drucken Teilen



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The dangers of advocating for Palestine in Germany

The story of the secret dossier aimed at silencing Anna-Esther Younes reveals the structural racism towards Palestinians at the heart of German society, and serves as a cautionary tale for Palestine advocates around the world.

BY DAVID KATTENBURG - JUNE 2, 2022 - 0

Category

Contemporary Art

Subject

Germany

Censorship

September 10, 2022

We are angry, we are sad, we are tired, we are united: Letter from lumbung community

Dear Christian Geselle, Angela Dorn, Susanne Völker, Claudia Roth, the Supervisory Board and the Shareholders of documenta,

We are angry, we are sad, we are tired, we are united.

We have tried our best to stay above the chaos, hostility, racism and censorship that have engulfed this edition of documenta. We have tried our best to stay focused and committed to our work and the promises and hopes of the lumbung. We have been resilient and in solidarity with our communities, friends, supporters, hosts and guests.

Today's press release published [here](#) refers to a broader preliminary assessment. We have seen this preliminary report of the scientific advisory

Category

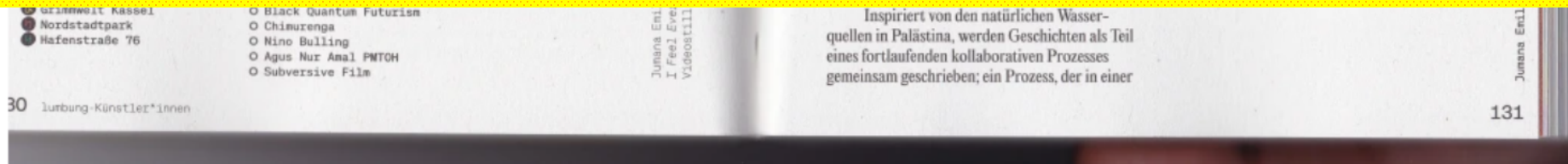
Contemporary Art

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Resistance to the State of Israel is resistance to settler colonialism, which uses apartheid, ethnic cleansing, and occupation, as forms of oppression. The report states that, “A comparatively large number of works deal with the Arab-Israeli conflict. Almost all of these works express a one-sided critical or even decidedly anti-Israeli attitude.”⁶ documenta fifteen is an exhibition which contains work by many artists who belong to wider grassroots movements that have struggled and are still struggling with colonial regimes. The Palestinian anti-colonial struggle emerges in many lumping artists’ works because of the historical solidarities between these transnational anti-colonial struggles. The report tries to discredit this transnational solidarity by calling it a one-sided view of a (binary) conflict—reducing a historical and global complexity to caricature.



Jumana Emil Abboud ist eine der wenigen Künstlerinnen, die als Personen und nicht als Kollektiv als member des Lumbung auf der documenta 15 kuratiert wurden. Auch sie hat den „A Letter Against Apartheid“ unterzeichnet und verbreitet durch Steuern finanziert im documenta-Handbuch und auf der Ausstellung antiisraelische Propaganda: „Abbouds Arbeit für die documenta fifteen erweitert ihre bisherige künstlerische Praxis um das Thema Wasser. [...] In den sogenannten ‚Wünschelruten-gänger*innen‘-Workshops [...] ging es darum, den hier lebenden Menschen ihr Recht auf Wasser symbolisch zurückzugeben. Der Verlust von Wasserrechten erscheint hier als Bestandteil der Siedlungspolitik des israelischen Staates: Wasser wird von den Quellen in Palästina abgezapft und in nahe gelegene Neusiedlungen umgeleitet. [...] Um ‚Rückgabe des Wassers‘ geht es sowohl in konkreter als auch in kultureller Hinsicht.“