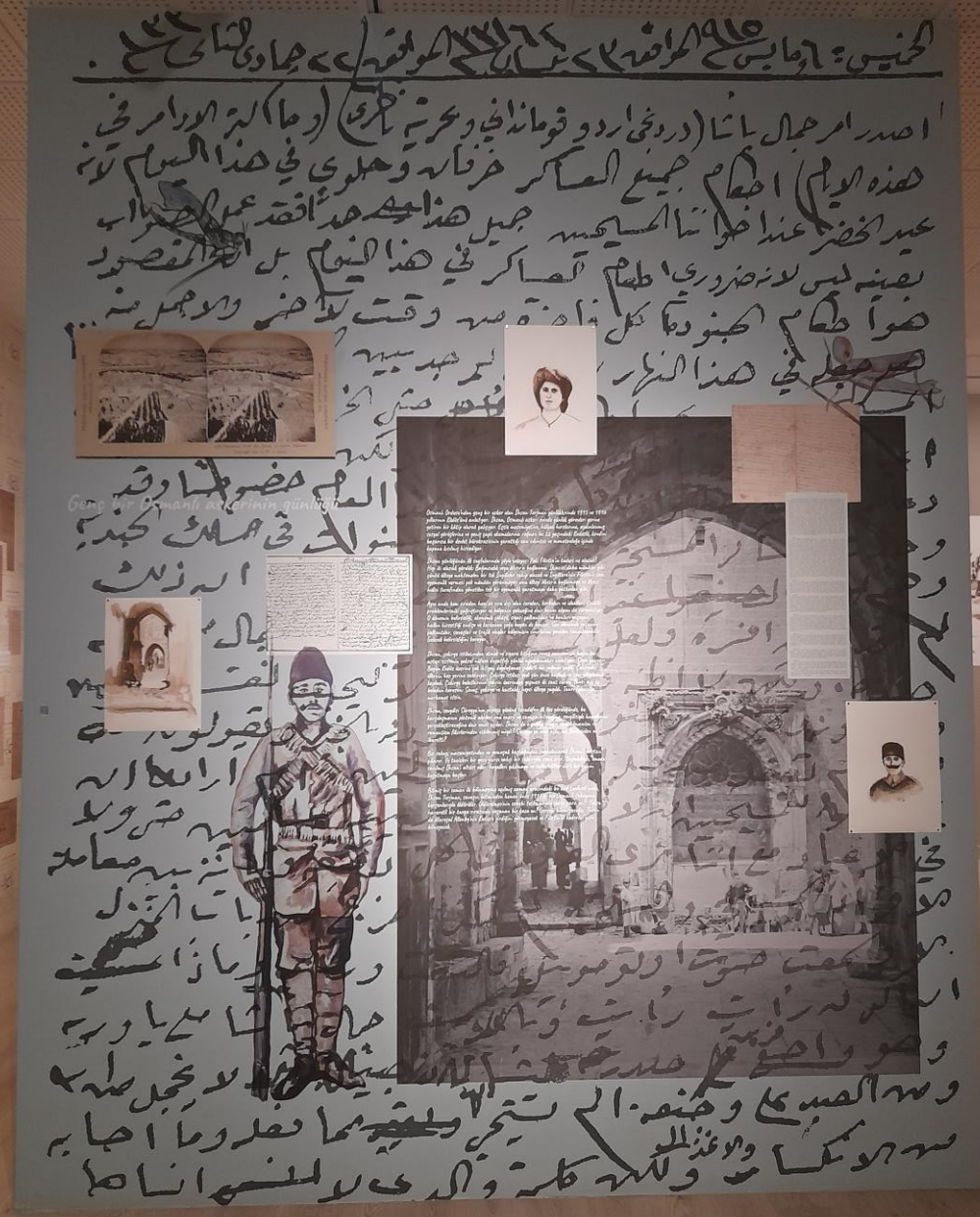


Imagined Futures, communities, and encounters in the Art world in Germany

Giacomo Paci – PhD candidate – Universität zu Köln, Germany

Member of the Research Training Group (RTG) “connecting – excluding: Cultural Dynamics Beyond Globalized Networks”



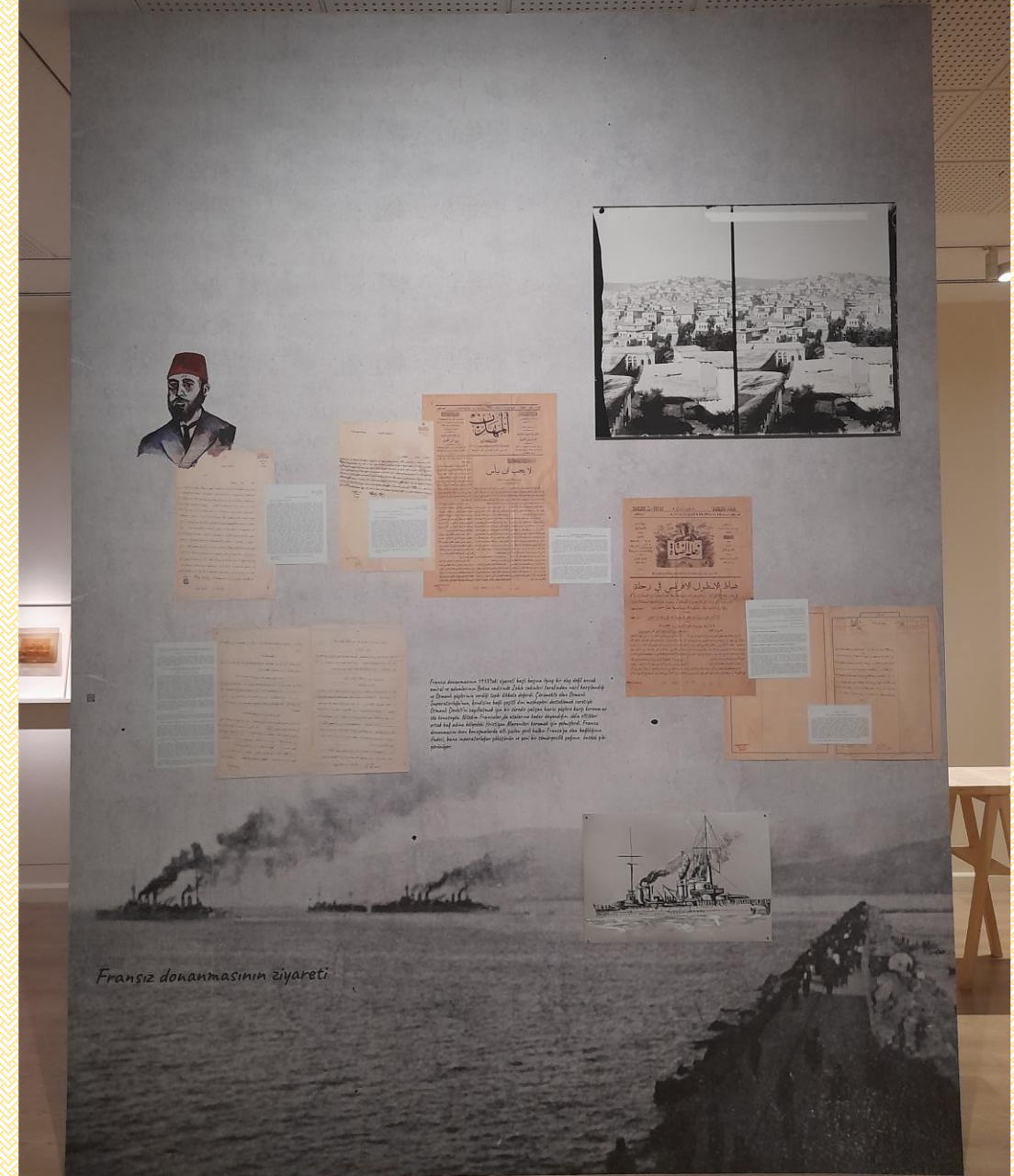
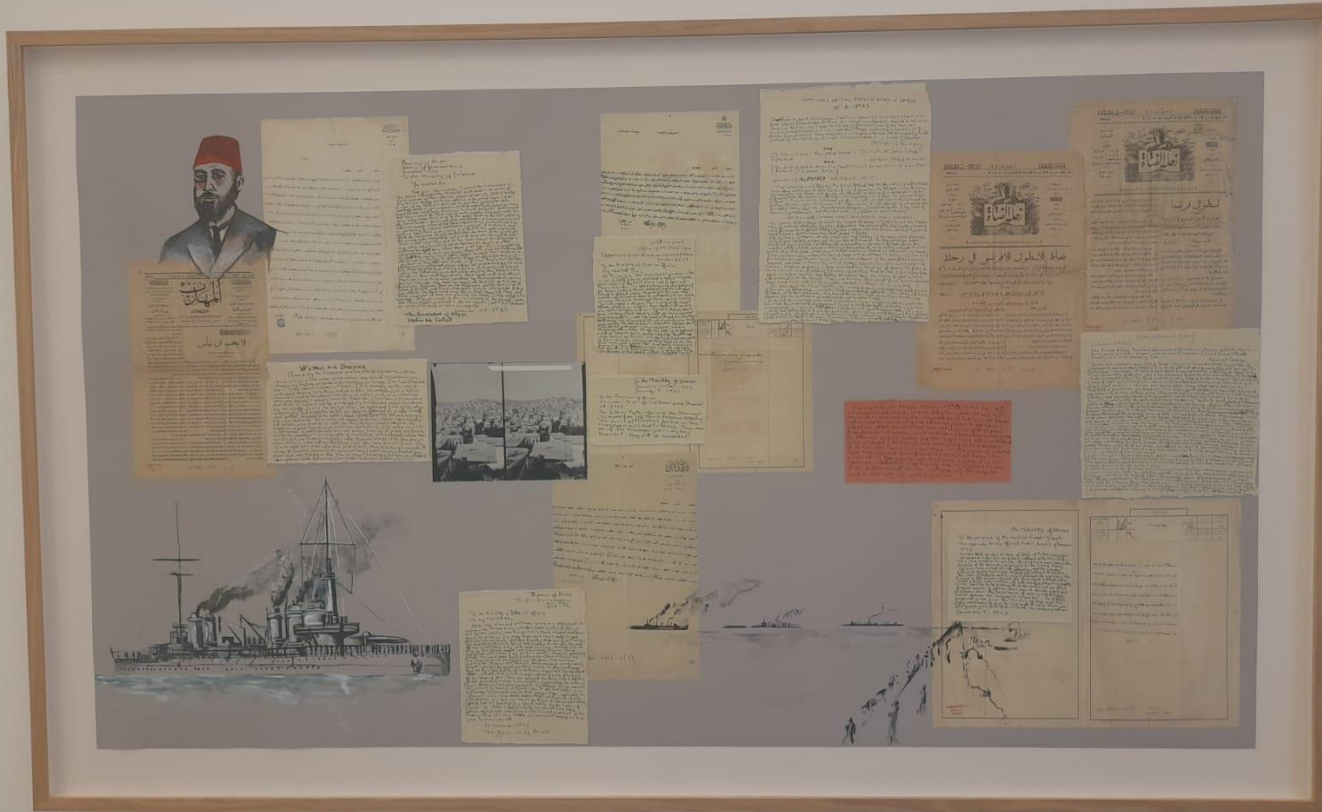


Lamia Joreige, *Uncertain Times* in Istanbul



Lamia Joreige, *Uncertain Times* at Marfa', Beirut

Lamia Joreige, *Uncertain Times at Marfa', Beirut*



Lamia Joreige, *Uncertain Times in Istanbul*



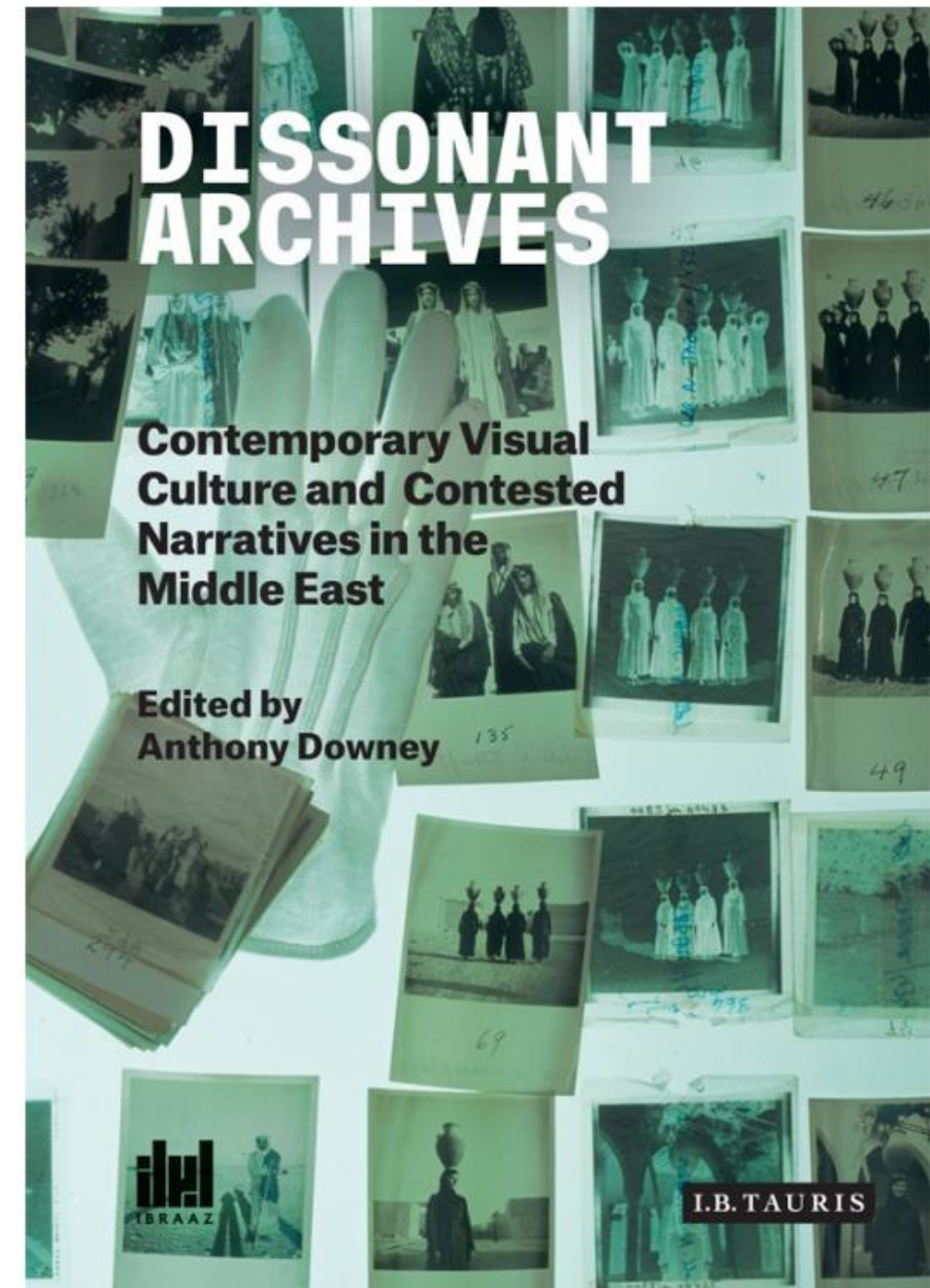
Lamia Joreige, *Uncertain Times* in Istanbul

Lamia Joreige, *Uncertain Times* at Marfa', Beirut



Lamia Joreige, *Uncertain Times at Marfa*, Beirut

A further consideration here is **how the archive** circulates as an apparatus that discursively produces knowledge and **is often utilized by artists to reveal a set of mechanisms that are simultaneously situated in the present but inevitably projecting meaning into the future.** The archive, to recall the epigraph from Jacques Derrida above, ‘is a question of the future, the question of the future itself, the question of a response, a promise and of a responsibility for tomorrow’. (...) **In exploring and producing archives, be they alternative, interrogative or fictional, these artists** are not simply questioning veracity, authenticity or authority, or, indeed, authorship; rather, they **interpose forms of contingency and radical possibility into the archive that sees it projected onto future rather than historical probabilities.**



The archive is used as a source of a yet-to-come future, and not as an explanation of the present (how we have arrived at where we are). In this sense, the archive is never “found.” It is always made and remade. **This making and remaking, this activization, tells us something about the present in relation to both potential histories** (histories that did not come about, but could have) **and potential futures** (becomings that in the present exist only in the form of a fantasy or science fiction). **These potential futures are the mark of collective aspirations to live otherwise.**

Becoming P A L E S T I N E



TOWARD AN ARCHIVAL IMAGINATION OF THE FUTURE

GIL Z. HOCHBERG

THE PALESTINIAN IDEA

FILM, MEDIA, AND THE RADICAL IMAGINATION

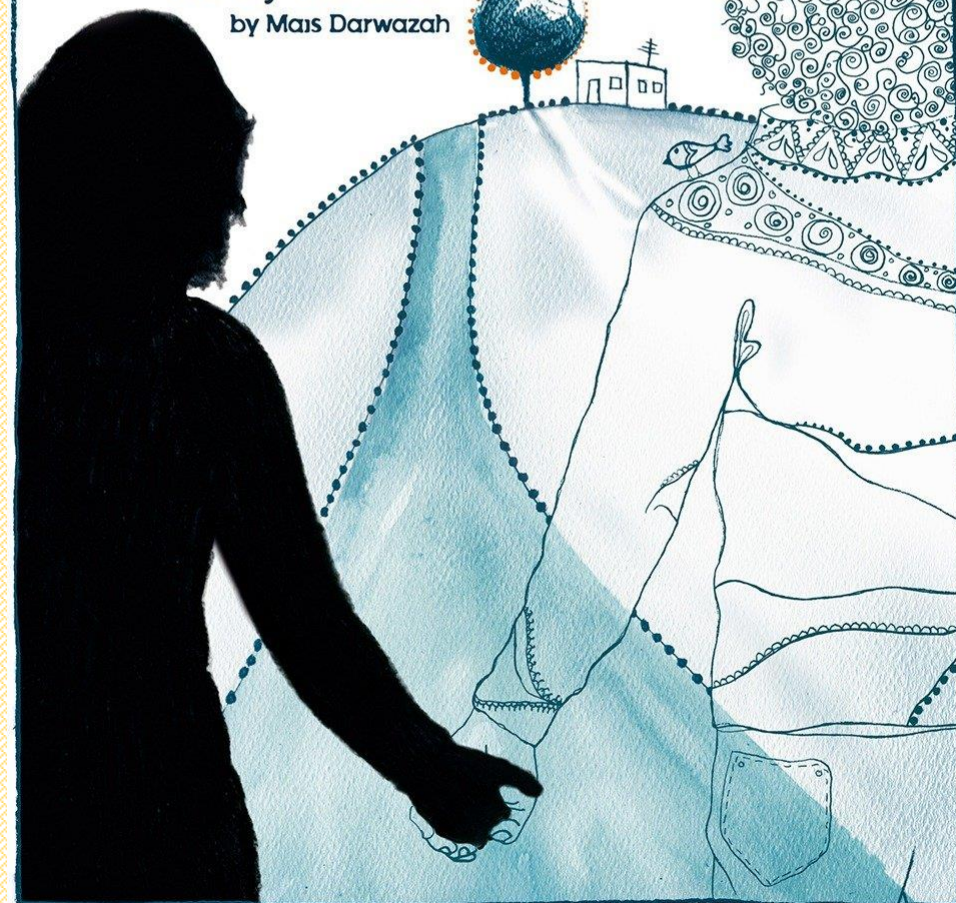
GREG BURRIS



حبيبي بيتستاني عند البحر

my love awaits
me by the sea

by Mais Darwazah



This is even true with respect to the dimension of time, and I argue that Zionism has endeavored to colonize not only Palestinian space but also Palestinian time. Drawing from C. L. R. James and Ernst Bloch, I argue that **a temporal dimension remains that resists colonization: the future, or Palestine Time.** I then turn specifically to Mais Darwazah's documentary *My Love Awaits Me by the Sea* (2013) and argue **that documentary can point us to this utopian view of time. The future is already here,** Darwazah's film suggests, and traces of this Palestine Time can already be found even in the settler-colonialist present.

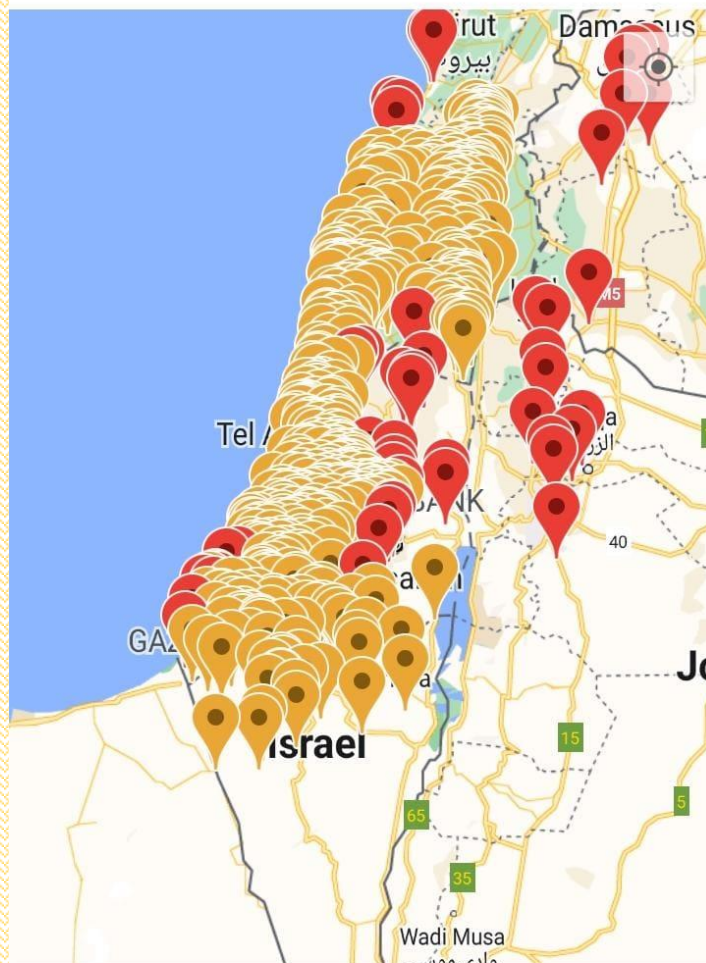
English

عربي

עברית

Navigate
Palestine,
Imagine the
Future

Search a locality or a camp or activity



Khirbat al-Zababida

Tulkarm

Occupation and Depopulation:

The village was located in a region that was the focus of Zionist attacks in the early weeks of the war, which focused on clearing Arab villages on the coastal stretch north of Tel Aviv. There is little information regarding the direct depopulation of Khirbat al-Zababida, however it is probable that it suffered the same fate as nearby Tulkarm village.

Click to Listen

Read More







Towards Arabfuturism/s

MANIFESTO

Words & artwork by Sulaiman Majali

*Towards a possible manifesto; proposing Arabfuturism/s
(Conversation A)*

"In hypernational ecstasy-"

"What about starting with where it's come from, something like that? -"

*"-But they've called it a *swarm*, an influx-"*

"There is something happening in Europe."

"We are distinctly distant from the mythologies of nationhood and home-"

The text converged into a wider project of mapping, defining and proposing alternative narratives in the wake of a disintegration of the contrived fortresses of European geopolitical identities.

Pluralised and in a state-of-becoming, Arabfuturism/s is a question and a movement forward that interrogates fictional historical narratives; a post-post-colonialist reflection on what actually *is*. Perhaps, as the text begin to propose, *the ultimate hegemonic power is the power to define*; Arabfuturism/s could become an attempt to move towards a decolonial definition of the European-Arab (and beyond?).

Sulaiman Majali



the mosaic rooms

Contemporary culture from the Arab world and beyond.

ABOUT OUR
PUBLIC
PROGRAMME

JOIN OUR
MAILING LIST

COMING
SOON

EXHIBITION
17/02/23 — 4/06/23

Constellations of Multiple Wishes



FILM
ARCHIVE

WATCH AGAIN

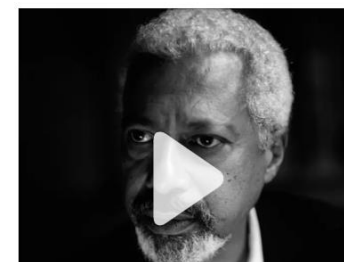
OVER 60
VIDEOS

Menu |  | 

Constellations of multiple wishes

EXHIBITION PREVIEW
16/02/23 4PM

Constellations of Multiple Wishes





The Showroom



Edgware Road

“I’ve been here (in Berlin) just long enough to witness Berlin transform from an irrelevant European city for the Arab Culture to the center of its migration. As one state after another falls into darkness, the bitter-sweet reality is that we are fortunate to have each other, amongst those misfits from so many elsewheres. This is a city that reprimands as much as it liberates you to be who you want to be, a society that makes it clear that you will never belong, and yet where on its margins I’ve found the most diverse sense of togetherness”

— Jumana Manna



Jumana Manna,
*A Sketch of Good
Manners*, 2013





Susan Hefuna

Marxloh Crossroads, 2015
HDV, 90 minutes
(video extract 25:15 min)



Frankfurt mit Überblendung

Susan Hefuna



Susan Hefuna

Via Fenestra/Frankfurt (Oder)

Year: 2003

60 minutes

See: “Return, recollect, imagine: decolonizing images, reclaiming Palestine” by Farah Atoui



Kamal Aljafari, *Recollection*, 2015



Basma Alsharif, *Deep Sleep*, 2014



Rabih Mroué, Sand in the Eyes



Paola Yacoub, *Bey002*, 2019



Khaled Barakeh

Founder and Chairman

(b. 1976)

For more information about the education, work and experience of Khaled Barakeh please see his website www.khaledbarakeh.com.

Khaled Barakeh is a Berlin-based Syrian artist and cultural activist whose work often revolves around power structures in context of identity, culture and history. He graduated from the Faculty of Fine Arts in Damascus, Funen Art Academy in Odense and the Städelschule Art Academy in Frankfurt a.M. He has exhibited at Künstlerhaus Stuttgart, The Shanghai Biennale, The Frankfurter Kunstverein, Artspace New Zealand, The Busan Biennale, MKG Hamburg and many other venues around the world.

The geographical shift in Barakeh's life – moving from Syria to Europe – resulted in major changes in his practice; originally trained as a painter, he then developed a stronger focus on contemporary art practices, working with a variety of media and topics.

Mission



[Home](#) / [About Us](#) / [Mission](#)

Mission

coculture is a non-profit association based in Berlin, Germany, serving as an umbrella organisation to initiate and develop artistic and social projects. coculture's main objective is to address different facets of the challenges faced by displaced cultural producers through a broad scope of projects and activities.

MONIRA AL QADIRI

[WORK](#) [SHOWS](#) [PRESS](#) [INFO](#)



Who Is Afraid of Ideology? Part 3

Micro Resistances

Marwa Arsanios' trilogy **Who Is Afraid of Ideology?** weaves an intersectional path through the struggles of women – in places such as Northern Syria and Colombia – to claim the right to the land and to reconnect with nature in an unmediated way. **Part 3 Micro Resistancies** takes place in Tolimo, and focuses on the ongoing systemic war waged by transnational corporations against the smallest and the most essential element of life – the seed. (*Övül Ö. Durmusoglu*)

Marwa
Arsanios



Saouli, Salah

Lebanon, 1962

Born in Beirut in 1962

German-based, Lebanese-born artist Salah Saouli has exhibited since 1991 in individual and group exhibitions in Europe and Asia. Trained in painting at the Institute des Beaux Arts, Lebanese University, Beirut, studied painting and sculpture at the Hochschule der Künste (University of Arts) Berlin, and printmaking at the Chelsea School of Art, London. He is the recipient of several awards and residencies, including the 1997 Honor Award of the Third Sharjah Biennale, UAE a 2004 Artist residency at the Nagoya University of Arts, Japan and the 2006 1st award of "Blickachse 2006", Worms, Germany.

Since 1985 the artist has been living in Berlin.

The Collection of Y. Hayek [View Catalogue](#)



Time-out-Icons
1994
Ref.#: ss14h



Hidden images
Oil on canvas
100x120 cm
2013
Ref.#: ss12h



Hidden images
Oil on canvas
100 x 200cm
2013
Ref.#: ss11h



SAFA AL-AMEEDEE

[WORK](#)[NEWS](#)[NEWSLETTER](#)[ABOUT](#)[CONTACT](#)

I am from Hilla, Babylon Iraq. I grew up in Baghdad and moved to Stuttgart, Germany since 7 years to work as an Architect.



One of my first memories is me drawing among kids. This hobby moved with me from Babylon to Stuttgart.

I used to do portraits and landscape, later i started a phase where i did some free style and abstract paintings and i tried to learn how to be free and not to fear mistakes. Now i am again interested in details and more precise paintings.

Beside painting i am working as part time architect and also with my sister and her team on the bookstore [@ola_library](#) in Iraq.

I love living in Stuttgart and the life that i build here which was made possible with the great friends i have.

Since 2 years i started to play tennis in [@tcameisenberg](#). It's been wonderful journey with wonderful friends.

I will announce here about next exhibitions. I will be happy to meet you there.

So that is all for now :)

GALERIE SFEIR-SEMLER

AKRAM ZAATARI

three snapshots and a long exposure





GALERIE
TANIT
BEYROUTH/MUNICH

GALERIE TANIT - BEYROUTH
Nella Karamah Karagi

Imagining the Future

The Arab World in the Aftermath of Revolution



A forum organized by the Arab Fund for Arts and Culture (AFAC), in the framework of their Arab European Creative Platform (AECP)

In partnership with the Archive Kabinett and Europe in the Middle East - The Middle East in Europe (EUME)



آفاق AFAC

EUME
Forum
Transregionale
Studien

Archive kabinet

June 9 & 10, 2018
ARCHIVE KABINETT
BERLIN

DEICHTOR
HALLEN
INTERNATIONALE KUNST
UND FOTOGRAFIE
HAMBURG

SHARJAH ART FOUNDATION

IN THE HEART OF ANOTHER COUNTRY

ERZÄHLUNGEN
AUS DER DIASPORA
WERKE DER
SHARJAH ART FOUNDATION
COLLECTION

HALLE FÜR
AKTUELLE KUNST
28. OKTOBER 2022 —
12. MÄRZ 2023

PARTNER DER DEICHTORHALLEN

Hapag-Lloyd

WHITE WALL

HAMBURG

GEFÖRDERT MIT MITTELN
FÜR KUNST UND KULTUR

HAMBURG

MIT FÖRDERUNG
VON

FÖRDERKREIS
DEICHTORHALLEN
HAMBURG

KOOPERATIONSPARTNER

NDR KULTUR

MEILE



STARTSEITE NEWS POLITIK REGIO UNTERHALTUNG SPORT FUSSBALL LIFESTYLE RATGEBER AUTO DIGITAL SPIELE DEALS

DOCUMENTA-SKANDAL

Bild der Schande abgebaut



Frankfurter Rundschau

UKRAINE-KRIEG POLITIK PANORAMA EINTRACHT FRANKFURT MEINUNG

Startseite > Kultur > Gesellschaft

Antisemitismus und Postkolonialismus: Über die Verweigerung von Selbstkritik

Erstellt: 09.08.2022, 18:30 Uhr

Kommentare

Neue Zürcher Zeitung

Kassel: Antisemiten, Sexisten und falsche Indianer?

Die Künstlerliste der kommenden Documenta 15 sorgt für Kontroversen – und wird immer kürzer.

Christian Saehrendt

10.01.2022, 17:00 Uhr

Hören Merken Drucken Teilen

SERIES

NEWSLETTERS

PODCAST

BEIT / بیت

STORE

DONATE NOW

WAYS TO GIVE



Mondoweiss

News & Opinion About Palestine, Israel & the United States

HOME

NEWS

OPINION

CULTURE

ACTIVISM

MEDIA ANALYSIS



The dangers of advocating for Palestine in Germany

A story of the secret dossier aimed at silencing Anna-Esther Younes reveals the structural racism towards Palestinians at the heart of German society, serves as a cautionary tale for Palestine advocates around the world.

VID KATTENBURG - JUNE 2, 2022 - 0

German official targets Jewish artist over alleged anti-Semitism for criticising Israel Occupation

February 2, 2023 at 9:35 am | Published in: Africa, Asia & Americas, EU, Europe & Russia, Germany, International Organisations, Israel, Middle East, News, Palestine, South Africa, US



Anti-Semitism Commissioner Stefan Hensel (C) in Hamburg. [Photo by JONAS WALZBERG/POOL/AFP via Getty Images]

TRENDING THIS WEEK

- 01** **News**
Israel settlers attack Armenian restaurant in Jerusalem
- 02** **Article**
Has Saudi Arabia abandoned the Sisi regime?
- 03** **News**
Saudi Arabia launches free four-day visa
- 04** **News**
Israeli settler violence comes to Europe through virtual reality
- 05** **News**
US Treasury official tells 3 Middle East countries to...

Stay Updated

Subscribe to receive our newsletters straight to your inbox.

